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VOLUME 6 NUMBER 6

MARCH 18

NEXT ISSUE OUT April 1

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New Ass't. Pastor at MCC

The Metropolitan Community Church of San Francisco is happy to announce the calling of Rev. Chuck Larsen as its Assistant Pastor.

Rev. Larsen is an ordained minister in the Universal Fellowship of Metropolitan Community Churches. He was the Chairperson of the Ministerial Credentials and Affairs Committee for two years. He previously pastored the

MCC in Tampa, Fla., where he ministered to a congregation of 200 people.

Rev. Larsen came to California in the Fall of 1974 to pursue his education and is currently working toward his doctorate in Theology at the Pacific School of Religion.

More recently, Rev. Larsen served as the Office Manager at the Society for Individual Rights, as well as Executive Director of the Council on Religion and the Homosexual and a member of the Gay Advisory Board to the Human

Rights Commission.

Rev. Larsen was appointed to the position of Assistant Pastor last week by Rev. Barbone, the Pastor of MCC-SF, with the approval of the Board of Directors. It is felt that Rev. Larsen will bring many new and exciting dynamics to the ministry in San Francisco.

As the Assistant Pastor, Rev. Larsen will direct the Exhorter's (Student Ministers) Program and will serve as the Chairperson for Christian Education, which is his area of expertise.

Type B hepatitis in the early stages.

Many persons may have had either type of hepatitis in a relatively mild form and the disease may have been unrecognized. Therefore, a fairly large part of any urban population unknowingly may be immune to one or both forms of hepatitis. All contacts to active cases may not necessarily contract hepatitis. Unfortunately, gamma globulin has **not** been found to prevent Type B hepatitis once the person is infected.

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Viral Hepatitis Type B

Last issue, Type A hepatitis was discussed, one of the two major forms of a viral infection which is increasing in incidence in San Francisco. This is in contrast to a fairly stationary level of cases in California as a whole. The following information on Type B hepatitis is possibly of even greater importance.

In contrast to Type A, Type B hepatitis may be a much more severe infection and may cause permanent damage to body tissues, especially the liver. Type B was formerly thought to be transmitted only by injection under the skin from contaminated laboratory or blood-transfusion needles or from self-administered street-drug hypodermic syringes. It is now recognized that Type B can also be transmitted by food and oral-sexual or other person-to-person intimate contact, similar to ways described for transmission of Type A. The infected contact may incubate the disease from two to six months before developing symptoms. The Type B patient may become infectious to others before feeling ill, as in Type A, and may eventually even become a long term (chronic) carrier of the disease. For this reason, Type B patients are not accepted as blood donors.

Treatment of Type B should be directed by a physician; the complication rate is greater than in Type A and requires cautious post-illness follow-up. It may cause much more serious inflammation and damage to liver tissue and liver function. It may continue to recur in apparently recovered patients for several years after the initial infection. Physicians recommend that no person attempt self-diagnosis or self-treatment, since it is impossible to predict the course of either Type A or

Moscone Appoints 3 Gays to To Commissions

Fifty community leaders and gay activists attended the swearing in of Attorney Earl "Rick" Stokes in the mayor's office on Wednesday, March 10. He replaced Harvey Milk, who had been removed from the Board of Permit Appeals a few days earlier.

The mayor said that it was unfortunate that Stokes' appointment was clouded by political matters, emphasizing that his new commissioner is a person with "impeccable credentials." The attorney has been a frequent advocate in Sacramento before legislative committees considering gay rights. Locally, he is a director of Family Service and both the Glide and Whitman/Radcliffe foundations. Nationally, he sits on the Church and Society Commission of the Methodist Church.

Stokes indicated that he would be a liberal Permit Board member, concerned with looking "beyond the letter of the code" to show a concern for complaining citizens. He said that he hopes to temper the strictness of code regulations with "common sense, a sense of fairness and of equity."

Phyllis Lyon, a gay activist who helped found the Daughters of Bilitis and the Council on Religion and the Homosexual, was also elevated by Mayor Moscone to become a Human Rights Commissioner. Her lover, Del Martin (with whom she co-authored Lesbian/Woman) was chosen by the Board of Supervisors to serve on its special Commission on the Status of Women. Martin is a co-founder of the Golden Gate Chapter of the National Organization for Women.

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Gay Health Board Election Results

Carol Ruth Silver announced that over 1200 voters took part in Sunday's election for a Gay Health Board. Silver, who served as the election officer, called the turnout "a significant demonstration of informed concern by gay people."

"The large turnout," she said, "should assure the Gay Health Board's credibility and strength in planning for next year's Gay Health Project with the San Francisco Department of Public Health."

The following persons were elected: Gina Baillie, Patricia E. Norman, Barbara M. Cameron, Sativa Sagittarius, Julian White Eagle, Robin Baker, Meg Goldfeather, Karen Cagan, Jack Patrice Quinn, Tom Fry and Don Cotton. There was also a tie for one position between Richard Bravo and Claude Wynne.

In addition to overseeing matters of concern to the gay community regarding the S.F. Health Department, the Gay Health Board will submit a proposal for federal funding for an expanded Gay Health Project that meets the needs of both gay women and men. The Gay Health Project is a community based approach to meeting the needs of gay people.

"It has been shown," said Mark Weisman, health worker employed last year at the City clinic, "that a staff of openly gay people doing community outreach can find and meet health needs of the gay community that may otherwise be neglected. These needs have been difficult to meet in the past, due to the need of many gay people to conceal their sexual orientation from family doctors and others, or by the anticipation of judgemental attitudes on the part of health institutions."

The Board may also provide consultation to other local state, multi-county, and federal agencies, and will receive input from concerned groups and individuals within the gay community.

Luncheons For Elderly Resumes

The luncheons sponsored by the Christ Chapel (Orthodox Episcopal Church of God) are being resumed. Pastor of Christ Chapel, the Rev. R. Broshears, said that the luncheons are scheduled to begin on April 7th at 12:30 and will be held at 26 7th St., where the Christ Chapel holds its meetings.

Lee Raymond, noted entertainer, will assist as will a host of others who are concerned about the plight of the elderly in San Francisco.

The luncheons began in 1968 by the Orthodox Episcopal Church of God, where in later years transferred to SIR Center and folded there soon after, as the elderly and the disabled, for whom the luncheons were truly intended, could not attend, as SIR did not have an elevator. 26 7th St., does have an elevator.

The main dining hall will be used, and it has space to resume games, entertainment and bingo (free) for the old folks.

If you wish to help out, please contact Rev. Ray at 771-3366 anytime. A great need for huge pots and some pans is sent out, as all utensils were given to SIR back in 1972 and never

seen again. Also, supplies such as paper plates, napkins, etc., and food will be needed.

Old Folks League Senior Luncheons will be the official name of Christ Chapel's program. Helpers will be needed! Call us at 771-3366.

Remember, you too shall be old and disabled someday. Help those who cannot help themselves. This is a humanist project of the Orthodox Episcopal Church of God.

Gay Health Board

Francis J. Curry, MD, San Francisco's Director of Public Health, made public a letter he is sending to the Gay Health Board inviting their participation in the Planning Committee he had proposed on Feb. 6, 1976 to work with "the Health Department to plan and develop a Gay Health Program, which will better serve the needs of the Gay Community."

In a letter to the newly elected Gay Health Board, Dr. Curry congratulated the Board on its election and requested they designate three of their members "familiar with Federal Grants and proposal writing and that at least one (1) be a woman." He proposed that these Board representatives would join three similarly qualified appointees he soon will select to form the Planning Committee. He anticipates the Gay Health Board will contribute significantly in an advisory role to the Planning Committee.

Dr. Curry has assigned the Assistant Director of Public Health, Lorraine H. Smoakler, MD, full authority and responsibility in representing the Health Department in dealing with the new Planning Committee, the Gay Health Board and the Gay Community in developing the proposed Gay Health Program. Dr. Curry's Administrative Assistant, James Maas, will help staff the Planning Committee; additional assistance in formulating a project

proposal for Federal funding will be available from the Mayor's Clearinghouse.

Dr. Curry, in his letter to the Gay Health Board, indicated the Department will continue to give attention to City Clinic employee grievances and consumer complaints through existing procedures. He expressed confidence in Dr. Smoakler's ability to handle all of these responsibilities.

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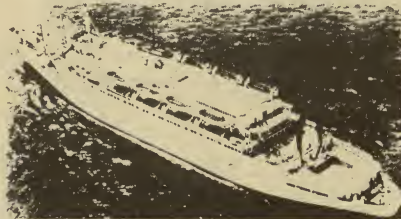
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Gays Back Jimmy Carter For President

Former Georgia Governor, Jimmy Carter, has been officially endorsed by the Harry S. Truman Democratic Club, and by such gay activists as Mike Delaney, Bob Ross, Mark Joplin and the Rev. Ray Broshears.

Gays for Carter has extended into the southern portion of the State also, well known older activist Morris Kight announcing his support of Jimmy Carter for President.

Meetings are being scheduled to do local organizing in the gay community for Jimmy Carter within the next month, as he will be on the June Primary ballot.

Carter's sparkling victories in New Hampshire, Vermont and Florida as well as his delegate caucus victories

makes Jimmy Carter a shoo-in for at least the Vice-Presidential nomination, as he has proven that he can win in the north and in the south.

Jimmy Carter has the endorsement of well known southern civil rights leaders as Dr. Martin Luther King, Sr., and many, many of the Southern Christian Leadership leaders, which was founded by the late Martin Luther King, Jr. The late Dr. King, Jr., was a strong supporter of Jimmy Carter as well.

Here in San Francisco, several well known political workers such as Ruth Dewson has not only endorsed Carter, but are spearheading district work for him.

Carter's stand on gay rights is a good as any of the other major candidates for political office, and he has very close ties with certain gay activists here in San Francisco. (family ties.)

If you are interested in working for Jimmy Carter for President, contact the Harry S. Truman Democratic Club and "get it on!"

specifically, Congresswoman Bella Abzug's gay rights Bill in the U.S. House. What is your stand on this civil rights bill? You have been described as a "liberal" on the question of domestic civil rights. Perhaps one way you could demonstrate this liberalism is to publicly endorse Ms. Abzug's bill in Congress.

If you continue to ignore American Gay people and make anti-Gay statements, either publicly or privately, then you will soon discover that Gay people will rise in solidarity against your candidacy for President.

Most sincerely yours,
/s/ Mike Delaney

U.S. Immigration VS. Anthony Sullivan

Mr. Anthony Corbett Sullivan and his spouse, Mr. Richard Frank Adams are a legally married couple. They brought their story and their fight to San Francisco's gay community as they launched a speaking tour to raise funds to fight the anti-gay policies of the U.S. Immigration and Naturalization Service.

"If we are successful in our fight, we will change the marriage laws in this country," said Tony Sullivan during an interview.

"All gay people will have access to the same rights as heterosexuals presently do," he went on.

Sullivan explained that he was from Australia, and had been here about five years. He met Richard Adams shortly after he came to this country and they have been together since.

Displaying a marriage license issued by the State of Colorado, in Boulder County, Sullivan explained that this was his second marriage. He had previously married a woman. However, after he met Richard Adams, he got an annulment. The previous marriage had never been consummated, according to Sullivan.

The actual marriage took place on the 21st day of April, 1975 at Boulder. The ceremony was performed by Rev. Robert A. Sirico, an ordained minister of the Metropolitan Community Church of Los Angeles. The documents were properly recorded the same day at 11 A.M. by the Boulder County Clerk, Clela A. Rorex.

Although the State Attorney General made an informal statement that he doubted the legality of the marriage, no action has been taken by the state legislature to alter the law and there has been no challenge to the legality of the marriage.

Joint federal and state tax returns have been filed, and the benefits of insurance have been obtained on the basis of their being married.

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Open Letter to Senator Henry Jackson

Dear Senator Jackson,

As a registered Democrat, taxpayer, and loyal party worker, I am disturbed by statements attributed to you on the question of gay rights. I am also a gay activist and columnist for a gay statewide magazine — thus, I am also very interested in getting the facts straight on any candidate and the issues.

According to the Advocate, dated March 10, 1976, you said in an interview with the Colorado Democrat: "I am not about to give in to gay liberation and codify into law the business of homosexuality . . . It is the first beginning of the breakdown of a society. It strikes at the heart of family life and I'm not about to encourage that sort of thing . . . This is the way civilizations crumble. The logical end of homosexuality is the gradual end of the human race . . ."

If this quotation is accurate and reveals your sentiments about Gay citizens of this country, I doubt if you can get the Democratic Party presidential nomination. Do not forget that there are 22 million gay people in this country, and most of them are beginning to take a vivid interest in politics and elections. The Gay vote might be just the margin you need to win in the large cities, which have large gay populations.

Two of your strong opponents for the Democratic nomination this summer, i.e., Gov. Jimmy Carter and Congressman Udall, have indicated they would support Gay right, and,



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the Immigration Service, a decision was made last December which ordered the deportation of Sullivan because "a bona fide marital relationship cannot exist between faggots."

It was the use of the term "faggots" which stired up the gay community and brought about a sharp protest.

Even prior to the "faggots" letter, Senator Cranston's office had taken an interest in the case, and was trying to help. Within 48 hours of the issuance of the slur by the U.S. Immigration Service, Senator Cranston's office issued a statement to the press in Washington, D.C. criticizing immigration authorities for its handling of the case.

Obviously pleased by the reaction of the public and politicians to their plight, Sullivan displayed letters, telegrams and notes of support from Senator Alan Cranston, Congressman Edward R. Roybal, State Senator David Roberti, Assemblyman Richard Alatorre, Assemblyman Herschel Rosenthal, Councilperson Peggy Stevenson, L.A. Supervisor Edmund D. Edelman and Assemblyman Charles Warren.

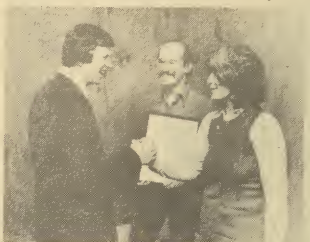
by Paul D. Hardman

Gay Center Honored

The Pacific Center for Human Growth of Berkeley has been commended on the agency's third anniversary by the Board of Supervisors of Alameda County.

The Pacific Center provides comprehensive mental health and related charitable services to homosexual or other sexual minority men and women.

The Board commended the Pacific Center for "their excellent work in the charitable service field," and stated that, "the time has come to provide homosexual or other sexual minority men and women with high quality charitable services executed with professionalism, respect and sensitivity."



Alameda County Supervisor Tom Bates, left, presents Board of Supervisors' Commendation to Pacific Center Administrative Director Alice Philipson and staff member Victor Fascio.

"We are very pleased to receive this commendation," said Richard Boxer, Executive Director of the Center. "A commendation from our local county government provides a form of recognition and respect from the community of which we are extremely proud. Marking the third anniversary of our agency, this commendation is indicative of our outstanding record of accomplishments since we first began meeting the needs of a minority often misunderstood and feared in our society."

Rising Son

The Rising Son collective will present film and video night, the third in a series of benefit cultural events on Monday, March 22. San Francisco filmmaker Michael Wallin will show *The*

Place Between Our Bodies, his personal view of gay men's sexuality, and one or two of his experimental short subjects. The video portion of the program will feature *Gay Teachers* and *Flesh, Fire and Fury*, two tapes made by Queer Blue Light, a collective of local gay video artists. The benefit will be held at the Blue Dolphin, 3819 17th St., near Sanchez, SF.

Jillian & Schulman at The City

Ann Jillian & Deborah Schulman return to No. California in an exclusive engagement at The City from March 17th through 28th.

Jillian & Schulman are noted for the wide variety of rock, soul, jazz and Broadway showtunes featured in their act. The duo has toured England and Australia — stateside appearances include the Fairmont Hotel, SF; the Caribe Hilton, San Juan, P.R. and a guest spot on the Johnny Carson Show.



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Attorney B.J. Beckwith has informed B.A.R. of the dismissal of all criminal charges pending against his clients, four gay men who were arrested assaulted and brutalized by San Francisco Police officers last Halloween night near the Roundup on Folsom St.

Jason Finley, Conrad Castillo, James Zano and Ozzie Digman were arrested on assorted charges of assaulting police officers, resisting arrest and inciting a riot. Their arrests were the product of police over-reaction to the outlandish Halloween costume of Ozzie Digman. Digman was dressed in a black leather skirt and a black leather jacket which had a San Francisco Police Department insignia attached to its sleeves.

Beckwith, counsel for the four, pursued their defense with a bulldog determination. He spent hours securing sworn statements of witnesses who were present at the scene. He presented the statements to the District Attorney's office and then argued for a dismissal at the three pre-trial conferences before the dismissal was granted.

Beckwith, SIR's legal director, secured dismissal of similar charges against two gay men who were the victims of similar arrests and treatment on Folsom St., near Hamburger Mary's over a year ago.

The defendants were elated with their victory; however, they did express regret that reporter Charles Lee of the Sentinel, who reportedly had collected



Attorney B.J. Beckwith.

the names and addresses of twenty witnesses to the incident, never turned over the names of a single witness to the defendants or to their attorney.

Beckwith has filed claims totaling \$2,000,000 against the city for the four men. Such claims, the attorney relates, are routinely denied. Once notification that the claims have been denied is received, Beckwith indicated that a formal law suit will be filed in Superior Court for the "Folsom Four."

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Gay Health Board

GIVEN "INTERIM" STATUS BY DR. CURRY

Dr. Francis Curry, City Director of Public Health, has informed members of the recently elected Gay Health Board that it is welcomed as a temporary advisory committee. He has requested that the group choose three people from its ranks to assist three Health Department employees in writing a proposal for federal funding, in an attempt to meet gay health needs.

In a "congratulations on your election" letter, Curry avoided questioning the validity of the gay community election which drew 1,200 voters. It is known that he felt the election was held in an atmosphere of criticism of the Health Department for its dismissal of four part-time gay VD health workers elected to the Board were supported by the fired VD workers. There was also some confusion because the majority of votes cast were at *ad hoc* voting locations set up at the last minute in several city locations. Some voters complained that specific people were being recommended by voting officials "in the field" while there were stricter controls at the Main Library.

Curry now states that a "permanent" Gay Advisory Board will be selected in the future after a Gay Health Project is funded. He calls upon the present board/committee to help him develop new insights "into ways in which gay persons can receive better medical care. The new board/committee will decide soon on whether to accept an *interim* status or to assert itself as a *permanent* Gay Health Board. Also to be determined is whether the board-committee will hold public hearings soon for gay community in-out to determine health needs. The newly elected body will meet on Wednesdays, March 24 and April 7, at 4 PM in the conference room at 101 Grove St. The public is invited to observe the sessions.

The new group is equally divided between women and men. It includes Gina Baillie, a transsexual mental health worker at North East Mental Health; Patricia Norman, a Black Lesbian mother and Center for Special Problems counselor (she received the largest vote); Barbara Cameron, co-chairperson of Gay American Indians; Sativa Sagittarius, a Black member of the Bay Area Gay Liberation (BAGL); Julian White Eagle, an American Indian activist; Robin Boker, a health worker; Meg Goldfeather, gay employment counselor at SIR; Karen Cagan, a hospital worker; Jack Patrice Quinn, BAGL activist; Tom Fry, former VD Clinic employee and Whitman-Radcliffe speakers' bureau head; and Don Cotton, who assists with the Prisoners Health Project at San Bruno Jail. Two BAGL activists, Richard Bravo and Claude Wynne, tied for one position.

Curry's letter to the elected representatives spelled out that "by City Charter, the administration of the City (VD) Clinic is the responsibility of the Director of Public Health." He said he would welcome suggestions concerning the clinic but implied that some of the clinic's problems might be resolved there when a full-time physician-administrator is hired. This position has been vacant for several years and the clinic has been administered by a federally-funded person, Don Hawkins. It was Hawkins who was in conflict with the part-time gay VD workers there, resulting in their dismissal.

There is little doubt that Curry anticipates that the newly elected group will want to help direct policy and personnel at the VD Clinic. He may be correct. In questioning three former VD workers: Tom Fry, Mark Wiseman and Mark Freeman, it is clear that they consider the changing policy and administration of the clinic to be a proper board/committee concern. Fry talks in terms of a proposal that would employ twenty part-time gay workers on Health Projects, including the clinic. (Those dismissed by the clinic are contesting their treatment with a city employee's union.)

Jerry Karzen, a part-time VD Clinic employee, who identifies himself as being bi-sexual, is working with Frank Meyers, a gay person who was in the original, special VD Gay Health Project. They now operate an office at the clinic which does public relations work in both the straight and gay communities. Karzen vehemently attacked the dis-

missed gay workers and praises Meyers as being "one of those that was not out to destroy this clinic." He credits Meyers, former clinic worker David Flores, and himself, with instituting the "important" work done at the clinic for gay people. He agreed with clinic critics that Hawkins has an "abrasive personality," but stated that he is also most competent in getting the necessary funding for the clinic from federal sources. Karzen believes that Hawkins will continue to administer the clinic because it has been virtually impossible for the clinic to hire a physician-administrator because of the low pay (\$30,000 to \$35,000 maximum). It is understandable that Dr. Curry wanted to leave the VD Clinic's problems out of the major considerations of the elected gay advisory group.

by George Mendenhall



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The Matter of Anthony Sullivan

what is at issue

The marriage of Mr. Anthony Sullivan, an Australian, and Richard Adams, an American citizen in Boulder, Colorado last April has raised a number of issues of interest to both the gay community and to the feminist movement in this country.

The first shocker was delivered on November 24th, 1975 on the letterhead

of the United States Department of Justice, Immigration and Naturalization Service, located in Los Angeles.

In a "Decision" put forth in that letter, the district director declared: "Upon consideration, it is ordered that your visa petition filed on April 23, 1975 for classification of Anthony Corbett Sullivan as the spouse of a United States citizen be denied for the following reasons: You have failed to establish that a bona fide marital relationship can exist between two faggots."

The outrage that the use of the term "faggots" created in the country at

large, not only in the gay community, but among political figures as well, resulted in the issuing of a new letter.

At the request of Senator Alan Cranston, officials of the U.S. Immigration Service met with his staff in Washington, D.C. to discuss the procedure of the service in announcing its intended deportation of Sullivan.

Cranston raised the question not only of bad taste, but also the question of intolerant and bigoted persons making policy judgements which led to deportation decisions.

Cranston indicated that he was initiating a "full and complete" investigation of all actions that led to the deportation decision making process.

Cranston demanded that steps be taken to determine the person or persons responsible for this "ugly and insulting characterization of gay persons and that appropriate disciplinary action be taken.

On December 2, 1975, the Immigration Service withdrew its "faggots" decision and replaced it with a new denial letter. That letter stated that: "A marriage between two males is invalid for immigration purposes and cannot be considered a bona fide marital relationship since neither party to the marriage can perform the female functions in marriage . . .

"One of the parties to this union may function as a female in other relationships and situations, but cannot function as a wife by assuming female duties and obligations inherent in the marital relationship. A union of this sort was never intended by Congress to form a basis of a visa petition."

The insult to the feminist movement was pointed out by Sullivan, noting that the requirement that to require one party of a marriage to perform "female duties and obligations"

just cannot withstand analysis in the light of modern conditions. Especially, since procreation is no longer considered a necessary function of marriage, Sullivan went on.

Sullivan noted that the attitude toward homosexuality has changed markedly in recent years. Even the courts have held that a homosexual person of "good moral character" was entitled to naturalization, he said.

Furthermore, he noted, his marriage to Adams is legal.

by Paul D. Hardman

Prejudice at FEPC

Paul D. Hardman, Chairman of the Pride Foundation announced the opening salvo of a legal attack on the California Fair Employment Commissioners (FEPC).

On February 17, 1976 in the San Francisco offices of the FEPC a meeting was held, informally, by the Chairman of the commission, John Martin, Jr., accompanied by Commissioner Betty Guimaraes and the Acting Chief Counsel, Charles Wilson. Attending that meeting to argue for gay rights was Hank Wilson, a Director of the Pride Foundation, Paul D. Hardman, Chairman of the Pride Foundation, law student, Paul Wotman and Phyllis Lyon, Committee member of the Gay Advisory Board to the San Francisco Human Rights Commission.

After being refused repeatedly in the past, a complaint lodged with Gov. Brown's office in Sacramento produced results. The commission was advised to meet with us to discuss the refusal of teh FEPC to protect homosexuals from discrimination in employment.

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After wrangling over the issue for about an hour and a half, the Chairman agreed to accept legal arguments at a public hearing on April 1 in San Francisco at 10 a.m. in the State Office Building, to counter their staff assertion that the FEPC need not concern itself with the problem of homosexual discrimination.

Even their own attorney had to admit that the Commission had the right to determine if it had the authority to consider homosexual discrimination cases. That admission was the first toe in the door.

Acting quickly, attorney Tom Coleman in Los Angeles was notified of what was planned and he mustered a number of attorneys and public officials in Los Angeles to obtain broad support for Pride's contention that the FEPC already had the authority to act on behalf of homosexuals who were being discriminated against in employment.

"It's time the executive branch of the government assumed some of the responsibility for human rights, and stop passing the buck to the courts and the legislature," Coleman said.

In the mean time, Hardman has asked State Senatorial Candidate Fred Furth of San Francisco, to represent the Pride Foundation before the Commission. The intent will be to exhaust administrative remedies and then sue for relief in the State Courts on behalf of gay persons.

A highly respected and successful lawyer, Fred Furth can be expected to bring the full weight of his ability against the FEPC. In addition, Pride is mustering legal talent all over the state to provide input and expertise in the Los Angeles area, persons are asked to contact Attorney Tom Coleman at 3701 Wilshire Blvd., suite 700; in San Francisco, the contact is Kirk McKinney, Attorney at Law, Russ Building, San Francisco, Suite 1330.

As a tax exempt organization, donors who wish to contribute may do so through giving to the Pride Foundation, Box 1983, S an Francisco, Ca. 94101.

100 Years of Discrimination

One hundred years ago on March 10th, in Boston, Alexander Graham Bell made the first telephone call: "Mr. Watson, come here, I want you."

We all know that Bell had just had a minor accident when he yelled that plea, yet it could have been a burst of passion, and love. Had that been the case then things may have been different within Ma Bell today.

As it is the one hundreth anniversary of the Bell System opens with a legal attack on the company for discrimination against homosexuals.

On March 9th, Grant Mickins III, the Executive Director of the San Francisco Human Rights Commission issued an official determination that the charges brought against the phone company by the Pride Foundation were well founded. The Pacific Telephone Company was found to be violating anti-discrimination ordinances of the City and County of San Francisco.

Referring to the matter of Pride vs. Pacific Telephone Co., notice of violation was directed to the Employment Director of Pacific Telephone CO. Boyd Fottrell at the company's offices at 633 Folsom St., here in San Francisco.

The violation notice also notified the telephone company that the Pride

Foundation had "standing" and was entitled to bring the action against the company.

Two specific cases were cited in the Pride complaint: one occurred on about September 27, 1973 when the company refused to hire a gay person; the other occurred on November 24th, 1973 when an employee was termination for "manifest" homosexuality.

Just before the violation notice was sent to Pacific Telephone Company, Paul D. Hardman, Chairman of the Board of the Pride Foundation and Pride Director Hank Wilson accompanied by attorney Richard Gayer, called upon Boyd Fottrell at the Pacific Telephone Company to determine if there had been any change in company policy since the passage of the so-called "Consensual sex" law which went into effect on January 1, 1976.

"There has been no change in our policy," stated Mr. Fottrell, "We will not employ a 'manifest' homosexual."

"Just what do you mean by the word 'manifest'?" he was asked.

"Perceived by the senses" he said, "we use the Webster Dictionary meaning."

Manifest according to the Webster's New Collegiate Dictionary means: "seized by the head, palpable; evident to the senses, especially to the sight; hence, obvious to the understanding; not obscure."

Notice of the violation has been sent to the SF Dept. of Public Works. If the charges are upheld when the Pacific Telephone Co. as a contractor doing business with the City & County of S.F. would have to hire gay persons or remove its telephones from public property and side-walks.

New Chef at The City

Chef Douglas Dean has joined The City bringing new taste delights with him. The City restaurant menu now features the kind of specialties Dean was so famous for when he was chef at Pier 54 and Club Dori.

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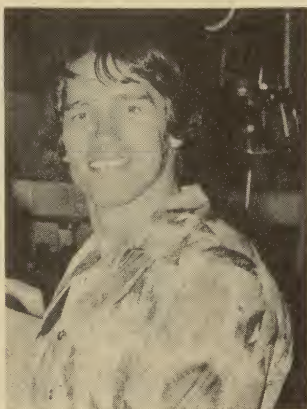
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INTERVIEW - MEET ARNOLD SCHWARZENEGGER

by Donald McLean

"People freak out when a man, not a woman, a man deals with his own body. A woman, it's fine. You can sit in front of the mirror and put the makeup on and the lipstick and spend an hour with the hairdryer. When a man spends some time on his own body, there's something wrong with him, okay? So that's the problem. But it's changing. Men can now also carry a purse, men can have long hair, men can also dry their hair with a hairdryer. It's changing, which is good."

"I feel that what Nureyev was for ballet I am for bodybuilding, what Ali is for boxing, I am for bodybuilding, what Billie Jean King is for tennis, I am for bodybuilding. There's always one in each sport who brings the sport out; you find somebody who has the right personality that gets along where people don't get intimidated too much."



People have to feel comfortable when they talk with you or else they don't

spend that much time to find out what you're doing . . . Basically I am one of the small percentage of the leaders. Then we have the big group, which are the followers. I feel like in the words we have 2% leaders and 98% followers. I belong to the leaders. I can give orders better than I can take them. Although I can take them very well when it's necessary, when I feel like somebody else has much more knowledge than I have. Then it's perfectly alright with me. But in most cases, I feel it's necessary to take over and to handle the situation, because most people are just waiting for it anyway."

His name is Arnold Schwarzenegger. He's a 28 year old Leo from Graz, Austria. He's 6'2", with a 57" chest, 22" arms and a 31" waist. And he is the world's greatest bodybuilder. That is a fact, not a matter of opinion. He has won ever title there is to win with monotonous consistency; for years, the "Austrian Oak" has been number one. But in America, the word "bodybuilder" immediately conjures up all the old stereotype images; a vocabulary that consists of "duh..." and "yeah," musclebound to the point that old ladies help them across the street, narcissistic, dumb, belligerent, probably homosexual and generally, big pretty hunks of over-developed flesh that serve no useful purpose.

Then along comes someone like Schwarzenegger and all the old myths go right out the window. He's erudite, personable, keenly intelligent, securely heterosexual, a shrewd businessman and possesses a good sense of humor. Where Quixote charged the windmills

with a battered lance, Arnold is battering away at the old misconceptions with his biceps flexed and his feet solidly planted in reality.

"People are getting more educated. By people like you, who write for newspapers, have us on talk shows and cover the news, things like that. They bring their impression of us to the public, which basically comes out to be 'These guys are just regular guys, they're not a bunch of freaks like you think they are.' When I came over here (to America) seven years ago, it was difficult. Bodybuilding was way back. I had to start like almost from the beginning. I had to destroy all the stereotype images. Any of them bug me, that is, a statement made without knowing anything about the field. But anything, not only about bodybuilding, but whatever it is, if they say 'this is so-and-so,' and you say, 'Do you know anything about this field?' and they say, 'No, but somebody told me.' I hate that! And the same with the case in bodybuilding; people were running around saying 'oh, muscle guys are all musclebound, they can't move, when they get older it turns to fat, they can't do anything else, and on and on...' You still have it a little bit, but not as much any more. A perfect example is a guy like Franco Columbu, who was the Italian champion in boxing and training in weights all along. And Brian Oldfield, the shotputter. He's training with weights and he is the fastest arm in the world. They could hardly be muscle-bound."

What was the initial attraction of bodybuilding for Arnold? "You feel you

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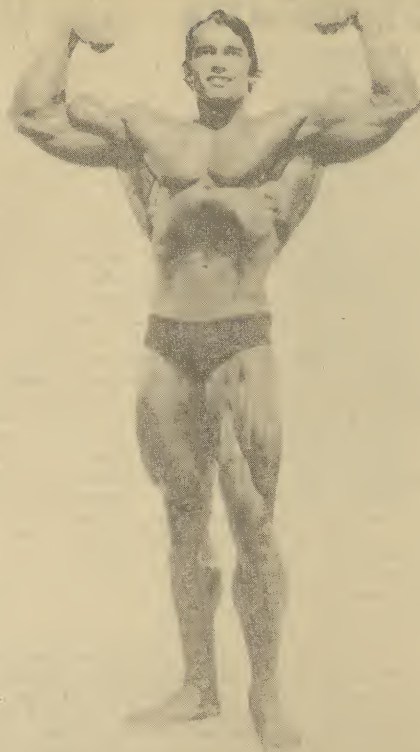
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ARNOLD SCHWARZENEGGER
The World's Greatest Bodybuilder

learn one thing good and you're happy in that and you stick with that. And you feel you can get really great, you know what I mean? I felt I could be great at bodybuilding." Would he have settled for being second-best at it? "No, never! At nothing! There's no such thing. I know my potential in whatever I'm doing and I won't be happy until I hit 100% of my potential. Now my hundred per cent is obviously different than yours or somebody else's, but as long as you hit your 100%, that's the most important thing, then you can be satisfied. You have to find a field where, when you hit the 100% in your profession, this is the best in the world. In my case, it was bodybuilding. I mean, maybe I would have been good at soccer playing. I was on the leading team in Austria, but it wasn't the thing that satisfied me the most. It's team sport. And I wanted to get I, Arnold Schwarzenegger, as the best, not 'this team is the best.' It's an ego thing, you know?"

Arnold is fully cognizant of the following, male and female, he has acquired with his superstar status. "We have a lot of groupies at bodybuilding contests. Oh sure. Some people travel from the East Coast to the West Coast for a contest. All kinds of people, bodybuilding fanatics, lots of girls. We attract a great following of homosexuals. Which, in a way, gave us an image that wasn't really true. Because there's a big confusion when you have a following of homosexuals, a lot of people say all bodybuilders are homosexual. I feel that there are as many, or as few, homosexuals in bodybuilding as in any other field. The following, though, is bigger in bodybuilding because, for a lot of homosexuals, there is the ideal body and they're attracted to that. But you can't blame them for that. Because I get off when I see a naked chick with a beautiful body training and I go over

and watch her ass and . . . So we have homosexuals coming into the gym and working out to see the bodies. It's a part of it; if you don't like it, get out of it. It doesn't bother me at all. You see somebody in the gym and he says, 'I love your body,' and I say 'Thank you very much' because it is a compliment. If he gets off on it watching me exercise, then let him get off on it. The only thing that does bother me if when people come to the conclusion — all bodybuilders are homosexual. That's stupid!"

"The only woman I really like is the independent woman. I like an aggressive woman, a successful woman because then there is never this jealousy going on between man and woman because you're more successful than they are or something like that. That's the right setup for me." His ideal woman — Candice Bergan. On a scale of 1 to 10, "she's a ten." "I'm not even that much for marriage. I'm not that much for marriage the way I see it right now, the average-day marriage. That's why I don't like it. The wife doing the cooking at home and playing the lower role and man has to make the money; I don't like this whole trip. If I get somebody, it should be somebody exciting, somebody I'm interested in all my life and not bored with after a month. I get bored fast with a chick. Oh, Jesus Christ! I outgrow them like this (finger snap)! It would have to be somebody special, then I could get into it. But right now, it's a big turnover. It's a difference if you get something for one night or you want to hang onto something. Obviously, the more intelligent someone is the more interest you have in hanging onto her because there's something there to offer and it excites and stimulates you. And the same is true in reverse; the more exciting you are, the longer they hang onto you."

Arnold is one of a handful of bodybuilders who lives solely on his

earnings, from a number of connected enterprises, as a bodybuilder. "I do very well financially. I have a business head. If you just run around in a suit and flex your arm, you obviously end up with no money. If you don't use your head, you don't make money with your body alone. In no sport; if you're a football player, you don't make money if you don't go out and get commercials and let people know you're existing. When you have a product, which is basically my body in this case, you have to let the public know it exists and then you give them the choice. 'Do you want it?' But you have to give them the chance to know about it. I am really good at publicizing myself and the game. I give a lot of credit to Joe Weider because he made me to get to the stage where I am and to get my business head. And Charles Gaines and George Butler, who brought out the book 'Pumping Iron,' which lifted bodybuilding into a whole different category. I give a lot of credit to those three men."

"It took me three years of negotiations to get bodybuilding accepted as an official sport in Switzerland for the International Sports Assembly. This is the federation that is deciding what is a sport and what is not; they give you officially the recognition. It will never be seen in the Olympics because they are actually taking sports away from the Olympic Games. Because it's too big already, it's out of hand. What they did now is create another thing called the World Games, which is like an extension of the Olympics, and bodybuilding is a part of that. And bodybuilding very soon will be a part of the Pan American Games, so bodybuilding is moving very fast. Wherever I go, it's sold out. I sold out the Sydney Opera House (Australia) three times. I go to Madison Square Garden, Felt Forum, sold out. And tickets are ten, fifteen and twenty dollars, not five. I go to basketball tournaments, football tournaments, wrestling and they're half-empty. Bodybuilding always sells out, which proves it's growing fast."

You may notice Arnold often says "I" when speaking about the sport of bodybuilding; partly it's his charming Austrian accent, but mainly it's because Arnold Schwarzenegger and bodybuilding are synonymous. He has personally fought to not only promote bodybuilding but have it recognized as a bona fide sport of athletes.

In 1969, he made his movie debut under the name Arnold Strong in a low budget bicep flick, but times have changed. Now actors use difficult names, on the theory if "It's hard to remember, it's also hard to forget;" while Schwarzenegger does fill up a marquee, it also sticks in the mind. Last year Arnold made his second film starring Jeff Bridges and Sally Fields and directed by *Five Easy Pieces* Bob Rafelson entitled *Stay Hungry*, with Arnold right up there in the lead as a

bodybuilder in Alabama whom Bridges champions to the Mr. Universe title. Not exactly shabby company for his second film, but Arnold is financially secure enough to pick and choose what he will do. And acting is the new career, plus promoting. His days as a competitor are over; now he wants to organize contests and promote the sport, as he is doing in conjunction with Joe Corsi on March 27th when he will appear at the "Mr. California/Mr. Western America" contest in San Jose at the Center for Performing Arts, 8 pm.

He is the current Mr. Olympia for the sixth year in a row, the title being the supreme title among all the world champions pitted against each other. "I don't think I'll compete again. I don't get that much satisfaction from it any more. I get more kick for instance promoting this show right now than training for a contest. It's so much fun with this. Actually, altogether, I won the world championships 12 times; five times Mr. Universe, six times Mr. Olympia and one time Mr. World. It's 12 times, which is eight times more than any other person ever won. I was banned from entering the Mr. Universe Contest in 1970 because I won it five years in a row; they said 'no more!' And from '70 to '75, I won the Olympia every year. That's why I stopped this year. I'm putting all my attention to promoting bodybuilding. I think I can help it much more being on the other side of the fence, instead of competing and scaring all the bodybuilders away from the competition, which has happened in the last few years."

Arnold Schwarzenegger, do you mean that for the first time in many years, you won't have a single title to your name? "I'll always have a title. There will be then, Mr. Olympia, Mr. Universe and all that, but there's one greatest. And that's me; that's my title from then on."

As he flashes a dazzling smile, I know Arnold is not being immodest, just truthful.

B.A.R.
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Reactionary Beer

This past week there was a fund-raising event for aid to some Native Americans. Attending was a cross section of San Francisco. Some of our local unions are working with neighborhood associations, some local unions lobbied for gay rights last year in Sacramento, the list goes on and intertwines. In issue after issue, we see different groups coming to the aid of others. The bridges between the many communities and people of the city are being built. Maybe out of necessity, but the exciting thing is that they are being built. The combined effort can put an end to the insensitivity of government.

Several years ago the Gay community took a step in working for others in their fight (in reality, our fight too) by participating in a boycott against Coors Beer. In many areas of the state and in the nation, the boycott continues. It has not been as active locally, lately, even though it still remains effective. Last week a woman came into my store, who had just driven across the nation. Like many others, she stopped off at the home plant in Golden, Colorado. She stopped there, for, like many people from the East, Coors has some sort of mystique. She was excited about taking the tour. Then she drifted off the tour and her eyes were opened. She is now a vocal part of the boycott.

The reason for the boycott comes from two basic points. One, a company that has an attitude towards its employees that can not only be called discriminating but also downright humiliating. (The discrimination of gay people in the work field is well known to all of us. It could be a major step in the gay movement if we started to join tighter forces with other groups to fight any and all discrimination by any and all companies.) In this case, the company has a rotten record in regards to women and minorities — especially the Chicano population. The company has been brought before the Federal Equal Employment Opportunity Commission and the Colorado Human Rights commission more than once. A second reason for the boycott comes out of the paternalistic attitude Coors has towards its workers and a very poor labor relations history.

WHAT ABOUT JOE COORS?

Yet there is still another side to the overall picture and that is Joe Coors himself. The number of articles written

about him fills a book. Not just the local Denver papers or our San Francisco press. It reaches even to the Sunday New York Times. The ideological views of Joe Coors is right there with the John Birch society — he is a good contributor to that group. His attempt to manipulate the media, his involvement with the philosophies of Reagan, his dislikes of the "pleasure-loving parasites," and well, we have all heard it all too often, all too many times.

Joe Coors was a regent at the University of Colorado. Another regent at that time — the highly respected Republican, Harry Carlson, said that Coors was a "super-patriot who believed in interpreting the First Amendment to suit himself." Coors fought against "permissiveness" and "strongly attacked the practice of giving birth control advice to female students." Joe Coors has a long record of more of the same. It is thus easy to see where his company's policy of discrimination comes from.

Months ago I talked with one of the distributors of Coors in the Bay area. He was going to set up a meeting with other Coors distributors so we could discuss the problems. He never did. I offered to go with several of their company officials to Colorado and tour the plants, just to see who was working there and at what types of jobs. The offer was turned down even though I offered to pick up the entire cost of the trip for all of us.

Here is a way that the gay community could show its economic power. It is not too hard to switch brands of beer. (After the second one, not too many people can really tell the difference between brands, and blindfolded, very few people can even tell the difference on the first beer.) The point: if the gay community continues, even leads, the boycott, then the Spanish and labor groups fighting Coors will understand who their friends are and what it means to join together in fighting for a common goal, ending discrimination. The point: we will also be building bridges with others who in turn will aid us in our fight for equal rights. The combined effort could then trigger other groups and communities to joining in the struggle. The time is here when all who are discriminated against in any way should join forces — it's a common battle, Coors beer might have a good taste, to some people, but the company's policies have a very bitter taste.

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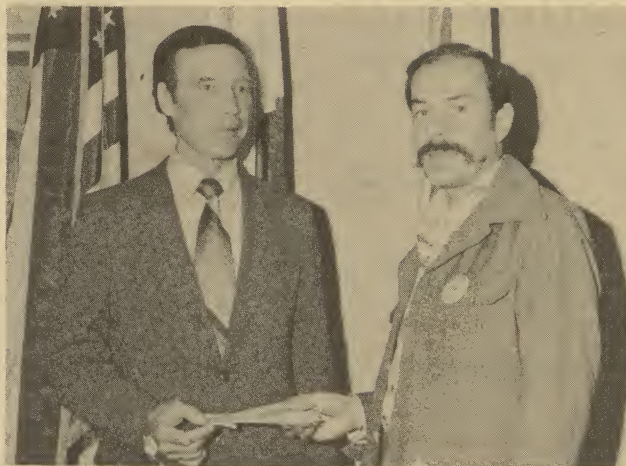
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The Community Holds An Auction

by Wayne Friday

The gay community held a benefit auction last Monday night at Jackson's (Jones Street) — the proceeds went to help defray the medical bills and other expenses of Patrolman Mike Orlando, a leukemia victim, who has long been a friend of those gay people he knew in our community. Orlando was particularly well-known in the North Beach-Bay-Jackson's area. This was one of those few chances the gay community as such could do something credible for a good straight friend who just happened to be a police officer. Bob Cramer, Bob Ooss, Jackson's and several others put together this auction, and the evening started off fine — the list of guest auctioneers read like a gay's *Who's Who*. By 8 PM, the Showroom at Jackson's was filled to capacity. Among those in attendance were Police Chief Gain (who stayed throughout the evening), several newly appointed Police Commissioners, District Attorney Freitas, Mrs. Milton Marks, Fred Furth and others. The evening had many bright and humorous moments, and a couple of ugly ones. First the pleasant moments. Someone paid \$100 to watch Chief Gain throw a pie in Sweetlips' face; George Banda paid \$200 to take a party to dinner at Jackson's, donated by Jackson's (Jones Street); the crowd passed the hat and collected over \$50 to hear Jose sing *San Francisco*. Herb Caen's secretary auctioned off a large salami and commented on the rather large piece of meat she was holding in her hand. A straight cop showed up in drag; Daisy from the N'Touch (now an Imperial Baroness) donated the family jewels and everyone, gay and straight alike, donated a large amount of booze, food, personal items, to be auctioned off, and result was that well over \$2,000 was raised for this worthy cause. The ugly incident occurred when one Jack McGowan (sometimes known as "Irene") bid a large amount on a type-writer, insisting from the floor that she was also bidding on the right to speak on the mike — upon staggering to the stage, and taking the mike, the drunken McGowan proceeded to berate the "gay elitists" in attendance, ranting something about the gays should take care of their own first, and defending the Rev. (?) Ray Broshears who was picketing the affair on the sidewalk outside with a couple of his stooges. McGowan continued to ramble on about the cops having enough money in their pension funds, etc., and generally making a damned fool of himself, all the while trying to disrupt the auction itself. When McGowan started to use language like fu-- this, and fu-- that, the crowd tried to boo him down and the mike was turned off. He then yelled something about not needing the fu----- mike and would continue to speak anyway. The Police Chief and the Police Commissioners, all the while, were sitting in the front of the room listening to his. By now, several gays in the crowd has left in disgust and embarrassment, and the auction never really regained the momentum it had once held. After finally getting off the stage, McGowan didn't have the sense to get the hell out of the place, but continued to stagger around insulting



David Weber of Jackson's presents \$2,144.00 to Police Chief Gain. The money one persone after another. Then, after finally going outside to find that Broshears and his crowd (four of them at most) had given up and split, McGowan came back inside to continue his ill will. After doing a brief sting as an auctioneer, I stood at the back of the room most of the evening, and observed the uniformed cops who wandered in from time to time to see what was happening, and I overheard several of them comment to each other on how impressed they were by what the "gays" were doing for a cop. I really believe that the memory of the gays holding an auction to help one of their own will be in their heads long after the memory of one loud mouth drunk trying to ruin the evening, leaves them. My reason for writing this is not to damage McGowan (he did that to himself), but I think that our community should know what this so-called "leader" really is: a loud, insecure, boring drunk. To call all over town the next day offering apologies doesn't help McGowan. The damage was already done...an ugly episode in what was otherwise a beautiful night and a step in the right direction as pertains to the gays & police relations in our city.

is the sum raised at the auction for the children of Patrolman "Mike" Orlando.

To get back to Broshears picketing the affair — no one really was surprised at that — what else would you expect from him. At least Broshears had the good sense to stay outside and make an ass of himself, instead of coming inside to do it. A special thanks to Jackson's (Jones Street) for offering their premises for this really worthy cause.

POLITICS AND POKER...

The County GOP couldn't get their act together and assure Supervisor Jack Molinari of some campaign funds, so John Foran will become a State Senator by default. Incidentally, I think Foran should make a good Senator.

The Alice B. Toklas Club will hold its endorsements meeting at Jackson's on April 12th.

A shirt donated by Sen. Milton Marks brought \$20 at the Mike Orlando auction, while a vest donated by Fred Furth brought only \$12.

Supervisor Bob Mendelsohn, deeply in debt from past campaigns, proposed a spending limit in the campaign in the upcoming 6th Senatorial District. Perhaps it would make more sense to put a limit on the debts a candidate can run up. Mendelsohn, incidentally, has got to get past

millionaire Fred Furth in the June Primary before he gets to take on Milton Marks in November.

At least two other prominent local Demos to follow the lead of Sheriff Hongisto and endorse Tom Hayden over John Tunney.

Is Mayor Moscone trying to make a "gay" seat on the Board of Permit Appeals? The Harry S. Truman Demo. Club to hold elections of officers March 20th. Congrats. to Rick Stokes and Phyllis Lyon. It's been exciting — Harvey Milk announces for the Assembly and Jerry Brown announces for the Presidency in the same week!!! Milk, incidentally, is picking up some important backing in his race against Art Agnos.....

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George Mendenhall

FINDING THE ANSWERS

Harvey's Running

MOSCONE RESPONDS TO "MACHINE" CHARGES by George Mendenhall

Harvey Milk a gay Castro Street merchant, announced his candidacy for the State Assembly in the 16th District. He was then dismissed from a position he had held less than a month on the city's prestigious Board of Permit Appeals. Milk, aware of the big political guns aimed at him, has now implied

that there has been a plot against him; that he was removed by a "political machine." It took Milk a while to determine who is part of the "machine," but he definitely agrees that Assembly Speaker Leo McCarthy and Congressman Phil Burton are in it.

Mayor George Moscone dismissed Milk from the Permit Board, as he said he would do. He explained why and responded to the "machine" charge in a statement given this reporter in his City Hall office:

"Ever since I ran for office

successfully in 1963 for the Board of Supervisors, I have been charged with being part of a carnivorous 'machine' in this city. That was true when I ran for the State Senate three times — elected and twice re-elected. Then more recently again when I ran for Mayor of this city.

"I ask the people of this city to be the best judge of whether I am part of a 'machine.' Have they ever seen Dick Daley (Mayor of Chicago) stand by the 'L' track passing out his cards, urging people to vote for him for Mayor? It is a helluva 'machine' that I belong to when I have had to walk the streets of this city and go into the ghettos of this city on a day-to-day, night-to-night basis to take my case to the people of San Francisco, in order to put together the kind of ethnic coalition that I am proud to have. I don't believe that this can be regarded as a 'machine' in the traditional sense, where you simply press a button and you are elevated to public office.

"It (being elected to office) has never come easy to me. It has never come easy for the people that I have appointed to these commissions because they have never been considered before.

"I think the 'machine' accusation is just popular rhetoric. It has been used against me and against Willie Brown, Phil Burton, and John Burton. It is interesting to note that, not withstanding that we have espoused very controversial and correct causes. We have

been able to gain the confidence of the people of this city to gain what ever positions we have gained.

"For those who come from a different political spectrum, who would like to chalk off our successes by overlooking that we are touching the public temperament by simply saying we have a 'machine,' I think that the facts bely the charge."

Milk was emphatic in stating to the Press at his announcement conference that "this district doesn't need politicians who are skilled in the practice of pay-offs, log-rolling, and political trade-offs." He chided the 'machine' from removing him from the Permit Board, implying that it has done so because most of San Francisco's state and national legislators are supporting his opponent, the former aide to McCarthy — Art Agnos.

In answering questions about the 'machine' Milk appeared to have not thought out in advance what his answers might be. When asked who is part of the 'machine' he answered, "It is easy to answer that. I don't think that you can say who is. What elected official is not? I don't know why has played because I certainly was not privy to." When pressured further by newsmen as to whether the mayor was part of the 'machine,' he replied, "I think you can answer that question yourself . . . I think that the mayor has been part of this, at least according to the articles in the media." Later he said that

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he first had clear evidence that a 'machine' existed when he read about it in the *San Francisco Examiner*, the *Bay Guardian*, and the *Sacramento Bee*. In an elevator conversation, Milk added that McCarthy and Phil Burton headed the 'machine.'

Moscone told this reporter, in a City Hall conversation, that "it is incredible that people think his act of firing Milk was 'clumsy.'" He said it was as deliberate as his request for Agnos' resignation from the Commission on the Aging last January. The mayor believes that his removal of Milk "will be great for Harvey" Politically but that it was necessary. He explains, "Harvey knew how I felt about it, before all of this. I had told him, 'Listen Harvey, you are going to run for the Board of Supervisors. This is an excellent position for you to serve on, for it gives you the time to perform — where you can deal with the entire city . . . Here is what I am going to do. I am going to give you the shorter of the staggered terms so your term will end in 1977. Then there will be no conflict. When you quit you will be declaring for the Board of Supervisors.'"

The mayor seemed offended by Milk's sudden entry into the Assembly race. He says, "He knew very well that I was trying to help him and that I did not want his service on the Permit Board to be used for campaigning. So, it was just a week later — and the Permit job is a very difficult one — that he announces for the Assembly."

At no time did the mayor appear angry at Milk. He said that he would consider appointing Milk to another position later if the gay candidate was unsuccessful in the Agnos-Milk race. Milk, in turn, said that the mayor was his friend and that he would vote for him if he ran again. Although Milk says he opposes "pay offs" it was obvious that Moscone was paying off Milk with the Permit appointment for his hard work and dedication during Moscone's campaign for office. It appears, the mayor expected continued loyalty — like Milk staying out of a race against the mayor's friend, Agnos.

The *San Francisco Examiner* has since editorialized that Moscone was using "Chicago-style politics" in ousting Milk. It said, "cynics doubt that Moscone would have so acted had he not already endorsed rival candidate Art Agnos." It attacked the mayor for

claiming that appointees to the Permit Board needed all of their time for that position. It stated the obvious: "Had Moscone not taken time out from his duties as a State Senator to run for mayor last year, he would not be sitting in City Hall today. And a year before that, Moscone failed to make the grand leap from legislator to governor." The Examiner also indicated that this analysis did not mean that it was endorsing Milk at this time.

A Milk endorsement came from the President of the Board of Supervisors, Quentin Kopp, who said the Milk dismissal was a "repression of competition for political office." Evidentially agreeing were two other Milk supporters who appeared at the announcement Press conference — KPIX executive Bruce Kennedy and former Human Rights commissioner, Attorney Ed Sandoval. Kennedy is a former aide to Supervisor Dianne Feinstein and is married to Feinstein's sister, Lynn. Sandoval recently represented the commission at several neighborhood "gay in-put" sessions. Milk did not mention any of his supporters to the Press and said he did not think this was important "at this time."

Art Agnos would have run virtually unopposed for the seat vacated by Assemblyman John Foran if Milk had stayed out of the race. Agnos has the support of numerous neighborhood civic leaders who are indebted to him for favors done in Sacramento. He also is confident that his endorsement by most San Francisco legislators, will be a big assist. There is no question that Agnos will also have considerable help from many "gay activist leaders" who have worked with Agnos on sexual rights legislation in Sacramento.

Harvey Milk has the advantage of being the "underdog" candidate who is being opposed by the "political machine." He has raised \$8,000 in cash and pledges. He believes he will need an additional \$17,000. There are important politicians like Kopp who are willing to stand up with Milk if the candidate wants to identify with their support. At present, Milk appears to want to go it alone in planning strategy and launching an all-out effort. There are those who believe that he needs advisors.

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The Men In My Life

By Paul-Francis Hartmann

To You W.W.

[Easthampton, Long Island. A beach house in which I felt out of place. A party that was straining my endurance with too many smart people.]

In contrasting the respective merits of San Francisco and New York, one wit show-stopped the cocktail group by announcing, "the only thing New York got from Frisco was fist-fucking." Another sophisticate added, "it's gotten so gross these last years; what else is there left to do?"

As the west-coaster for whose benefit the put downs were being put on, I couldn't resist the opportunity. "Who knows," lowering my eyelids a la James Dean, "maybe we'll bring back romance . . ." Sighs fogged one or two old-fashion glasses. I heard ice cubes clink. I knew I wasn't going to get away with it. A grey-haired, one time Marlboro man tapped a Camel on his platinum case. "Have you read any of Frank O'Hara?" "I'm afraid I haven't," I replied. The aging model inserted the cigarette in a matching brushed-metal holder, slowly. The host was there with a table lighter. To brave the lull, I smiled by best Cary Grant. "I would imagine you Bay people preferred Alan Ginsberg," he continued. "Only when he reminds me of Whitman," I countered, trumping his ace. For a moment, their eyes were mine. I left in space.

"And now I care not to walk the earth unless a friend walk by my side

And now I dare sing no other songs only those of lovers"

I was really into it now but felt ill-equipped to champion SF's supremacy over NYC. (The doyens of Pacific Heights did it so much grander and fancier — their years of successfully jousting and jesting the Hollywood doxies left the City lip smacking its speciality). I so intrigued myself with my off-the-wall reply that I wanted to

think about it more, to play with the idea. What does lie beyond exhaustion? "Sweetheart, tell me," interrupted a retired Ice Capade star of 1952, "What did you Frisco people ever see in the Cockettes? Really . . . they positively bombed here."

"Rex Reed thought they were HOT," I answered. I needed space and handed my glass to the host for another Manhattan (here one could be sure they weren't made with Bourbon). Here I was, back in the world of the Big Apple after a 14 year search westward . . . had romance really died? I was back to that . . . if so, who killed it? . . .

The conversation moved to the Pointer Sisters' opening in Vegas — a fiasco. The still-living star of Dorian Gray, off to the left, was regaling a group of 7th Ave. dress designers with the tales of the late Linda Darnell. The host returned, ageless Ivy League, a cashmere sweater draped around his shoulders. His 1950's novel had been finally made into a feature film and his literary reputation had been disintegrated. His beige knit shirt brandished a tiny alligator, but then it seemed everyone's shirt in Easthampton sported the serpent. He handed me my drink, "Don't let these has-beens lure you back. New York is a dying city, a dying culture. For everyone of these advertising, theatrical, fashion successes, there's ten thousand oozing away their middle age in tired east-side bars . . . I do think though that Truman spends too much time in Palm Springs." My host was forever engineering "his best friend's" name somewhere into his monologue. Admittedly these men around me were successful men, all of them. They each had some specific talent; they worked at it, jockeyed and conspired to stay in the saddle. They were knowledgeable, articulate, hospitable. The Lord & Taylor assistant-buyer bitchery was no longer dominant. It seemed the SF flower children summers had had their impact nationally. These men were not necessarily handsome; their speech pattern was

urgent and abrasive to a softened west coast ear. They seemed to want for very little — they had so much.

I wandered up to the deck, nestled slightly beneath the tops of sand dunes, to watch the Atlantic surf pound away at the moon-drenched shore. My eyes stared oceanward as my thoughts drifted westward . . . Had naturalness decayed to fierce animal ruttings? — just hand me a can of Crisco and I'll ram the shit up to your lungs. I'll run the amyl nitrate down your nostrils til you choke on your own mucus. We'll pill and booze and snort and shoot up til we lunge across ocean floors, legless, lungless. Romance had lured me west, and I wondered what Walt Whitman would have thought of what had come to pass. He had hopes when he sang in *A Promise to California*,

" . . . soon I travel toward you,
to remain, to teach robust
America love,
For I know very well that I and
robust love belong among you
inland, and along the
Western sea;"

After the cock rings, the porno flicks; after orgy rooms and the dangling key chains, the leather and the boots — the black bandanas and every other badge of exhaustion. Where had all the flowers gone? Had they been DDTed by Rod McKuen; wing-whipped into thin air by Jonathan Seagull; drowned in the Prophet's golden shower?

The moon fell behind some scudding clouds (yes, the mood was really on me now). The gritty wind spit sand and salty spray; they had not the power to revive me. I felt very much alone with my fragile heart, the countless windmills tilted, the rosebuds gathered and strewn . . . "Ah, there you are Paul-F." It was my host. "Some of my friends felt we treated you a bit shabbily. Every one of them would give up their opera season tickets if they could change places with you. It's just that San Francisco is no place for ambitious queens. The City can't support the life style they aspire to . . . not everyone's a decorator you know."

There's no stopping these people I thought . . . too clever, too honest. "Sweetheart, listen, could you read

some more Whitman? A couple down there could use the heart massage."

"You mean Dorian Gray would yield stage center?" I didn't need to fall through another trap door.

"It was he who suggested it. Your soft voice." He paused. "Sweetheart, he'd like to take you to Ireland . . ." I no longer needed an Irish castle to fill my cup, but the budding lover awaiting my return. A comrade on the Pacific, and I thought of you Walt Whitman.

Downstairs they had everything ready and hushed. It was like walking on a sound stage. "I proceed for all who are or have been young men," I began, "to tell the secret of my nights and days, to celebrate the needs of comrades." Dorian Gray passed me a copy of *Leaves of Grass*. I read . . . a lamb gambolling . . . a kite sky-diving. I tried to pitch my voice like Alan Ladd's, clean-cut, all-american, an ounce of butch for W.W.'s trillings. Alternating between the rhapsodic sound of Robert Taylor and Tyrone Power.

Setting the book on the field stone fireplace, I told them the last was for Philip — my comrade,

"And that night while all was still
I heard the waters roll slowly
continually up the shores,
I heard the hissing rustle of the
liquid and sands as he directed
to me whispering to con-
gratulate me,

For the one I love most lay
sleeping by me under the
same cover in the cool night.

In the stillness in the autumn
moonbeams his face was
inclined toward me,

And his arm lay lightly around
my breast — and that night I
was happy."

The call of beach and the bars began to thin the group, and I gladly accepted a starry-eyed lift back to the houseboat.

As a very young man, I had gone West to escape, to flower. Yet I never quite arrived by following the westward trail. I had gone western, making it easier for many men to love me. And in that musk and film I found air and water. And all we gave the world were movies and a vicious fist fuck?

"Come to Ireland with me Paul F." I was getting out of his car, "When would we leave, Hurd?" "Tomorrow, if you like . . ."

God damn you, Walt Whitman.

Paul-Francis Hartmann

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Brother Bizarre's Gaze

Put It Where
You Want It

by Mark Joplin

In the immortal words of KSNAN's infamous newscaster, "Scoop" Neskin who said, "if you don't like the news, go out and make some of your own," we proudly present the first and only Do-It-Yourself Community Softball League Sports Story, especially designed to please non-winning teams, dejected players, disappointed fans and hard-to-please coaches alike. The instructions are simple enough: fill in the blanks in the following article with the appropriate words and presto! The team of your choice is now the greatest thing since the Oakland Athletics or something along that line.

Highlighted by the astounding batting performance of _____ (fill in name of player _____, (yourself, if you wish), who batted in an unprecedented single game total of _____ (1, 10, 100, who knows) runs, the _____ (name of your team's bar) Nine _____ (beat, sunk, humiliated, etc.) the opposing _____ (their bar) team in a _____ (wild, exciting vigorous, dull, practice, whatever game last week by a score of _____ to _____ (from here on, you're on your own).

Last week's win, the _____ straight win for the team, gives them a _____ record, and further makes them eligible to play for the championship next week against the top-ranked team.

Equally outstanding in last week's victory was the superb performance of pitcher _____, who struck out players and only fielded _____ runs during the course of the game. Also pivotal to the team's success were the talents of _____ baseman _____, shortstop _____, and _____ fielder _____.

"_____," said team coach _____ after his team had _____ed their way to the championship.

When asked how his team would fare against their upcoming, top-ranked opponents, Coach _____ merely _____ed. "Those _____?" he said. "Why, we'll _____

and then some!"

The victorious coach also had a few choice words for the officiating done during the game, which he described as "the _____ umpiring I've ever set eyes on. My _____ could do better than that."

So there you have it, the Do-It-Yourself Sports Story. Fun, yes, but it also just could be that extra ego-boo your favorite team needs to win that next game. Try it and see!

OPINIONS EXPRESSED HEREIN

Recently, Advocate publisher David Goodstein announced a conference which could spell the end of Gay Liberation . . .

. . . while H.L. Perry issued a communique which stated that next year's "Mr. & Ms. Gay San Francisco" titleholders will be selected by public vote.

A new drive, more ambitious than the first, is being formulated for the purpose of repealing Willy Brown's "consenting adults" law (AB489) . . .

. . . while the Joker is saying how witty and clever he is, because nobody knows his "secret identity."

Last week, several of the "Gay

Elite" held a fundraising auction for SFPD officer John Orlando. (Because he has leukemia and is a friend of the Gay Community. Ed.)

. . . while Golden Gate Gay Liberation House (Survival House) is over \$5000 in debt, and is about to close, putting its 100-150 residents out in the streets.

In political rhetoric, this is known as "misdirection of priorities." Any enlightened Gay (or even one with a gram of common sense) could plainly see exactly where our problems lie. But yet we appear to have chosen the path of ignorance. For no truly sane person would dream of spending thousands of dollars to win a meaningless "camp" title — but three of our candidates for Empress did. And no sane person would sink hundreds of dollars into a "fundraiser" show, which promptly loses money hand-over fist — but Mike Carangi's Grey and Lavendar Ball is only one example of this very kind of mismanagement. And no sane person would waste their time glorifying these ego-maniacs, where there are so many more important and pressing matters that scream for our attention — but we do anyway, don't we.

Therefore, for the sake of our sanity, and for the sake of possible future Gay Liberation in San Francisco, I would like to propose that we implement a list of priorities to Save the Movement. While I'm hardly claiming to be the next Great Gay Leader (we've got enough of those already), including that millionaire-publisher who lives in Atherton), I do feel that these priorities, and the order which I listed them in, are fairly universal and could be agreed upon as definite tasks which the Gay community as a whole must sooner or later undertake. These priorities are:

1. **Get Organized!** Our first and utmost priority. What with David Goodstein's attempt to neutralize every Gay activist in the nation — and the Family Lobby waiting in the wings — the plain truth is that we can't go on the way we've been going on; the old ways simply won't work anymore. Only by a mass, concerted effort can we hope to avoid the dire fates planned for us by these two malevolent forces. Therefore, it is in our best interests that we put aside petty squabbles, bitchery and the who's-been-doing-what-with-who life of bars and phony "royalty," and to stand united against the Savage Sheep Regime of Mssrs. Sassone and Godstein.

2. **Re-direct Gay Money.** We must put an end to the wasteful spending of Gay dollars on meaningless splees, such as lavish "coronation balls" or "royalty campaigns," and use it instead to give a well-needed shot in the arm to faltering Gay social service agencies (Survival House, Lavender U., Gay Information Line, Lesbian Mothers, etc.), which uses that money and returns vital services back to the community, something that the "Committee to Elect So-and-So to Such-and-Such" cannot claim to do. With few exceptions, all they have ever returned is poison. So why kill ourselves?

3. **Aid To Gay Minorities.** Let the Gay community begin (finally) to start "taking care of its own." We have a duty to aid the poor gays, the unemployed and those living on fixed incomes, the physically disabled or elderly gays (callously known to most of

you as "trolls"), the under 21 gays and, most importantly, the gays who have yet to call themselves as such — the closeted homosexuals. San Francisco is in dire need of a social center for the young gay, to provide an alternative to the sordid bar scene. The elderly and disabled also need a social center dealing with their special needs. Despite the admirable job being done by SIR in this regard, we need even more assistance for the unemployed gay. And it is of the utmost priority that we begin to create a positive atmosphere that will encourage more and more homosexuals to become gay.

4. **Closer Ties With The Lesbian Community.** This, I feel, is self-explanatory. Our much-maligned Gay Sisters, the "silent majority" of the gay world, are instrumental in the scheme of our total and complete liberation. It is time the chauvinists (of both sexes) in the gay "hierarchy" step down off of their high-horses and ivory towers and start working with each other, for the betterment of all.

5. **Push Pro-Gay Legislation.** Urge your various representatives to vote for any upcoming pieces of legislation that will benefit the gay community as a whole, and to vote against anything which would strip us of our rights (we can start by sending letters en masse, urging our representatives to condemn the actions of Family Lobby). Call for a repeal of the Penal Code laws dealing with sodomy, cunnilingus and fellatio, which Willy Brown's "token freedom" law failed to do. The more pro-gay laws in the

books, the better the atmosphere will be for those wanting to come out of their closets.

You'll notice that nowhere on this list of priorities do I mouth any platitudes such as "educate straights about homosexuality," simply because I feel, as mentioned in Priority # 1, that we have a far more urgent duty to educate ourselves first. We have to know what we're about before we can tell others what we're about, right? So let us first direct our energies inward; let us first forge together a community united in the cause of gay rights instead of one divided over petty issues — and who knows, we just may find out that it's not such an uphill struggle to freedom after all!

This column marks my first year as a staff writer for Bay Area Reporter. So, I would like to use that opportunity to again say "thanks" to you, the reader for your interest and support. And a *gracias especial* to Bob Ross, for making it all possible.



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CLIP & USE

Show Biz In Review

By Donald McLean

Stage: Kennedy's Children

A.C.T. is presenting the national touring company of Robert Patrick's *Kennedy's Children* at the Marines Memorial Theatre thru March 28th. It is a powerful, richly written play dealing with the death of American idealism in the '60's; Patrick maintains "we're all Kennedy's children" because John Kennedy was the last image of hope the public had prior to assassinations, Watergate, Nixon, recession and all the ills that now befall the '70's. As one character puts it, "The '70's are the garbage of the 60's!"

The play's greatest asset is having Shirley Knight as Carla. Miss Knight gives a haunting performance as a suicidal go-go dancer who slept around

in the hope of being "the next Marilyn Monroe," Marilyn being the last screen goddess. Marilyn was the embodiment of glamour and sexuality to millions of young girls; now there are no more idols to aspire to, and Carla realizes that her sordid life is meaningless without a dream to sustain her. Shirley Knight is one of that rare handful of actresses whose name denotes quality, and *Kennedy's Children* offers her one of her finest roles.

She is surrounded by fine company. Don Parker is excellent as the bitchy homosexual underground doctor who has come to the sad realization that the avant garde off-off Broadway theatre that has barely eked out his existence is now big business and was created by freaked-out hacks under the guise of misunderstood genius. Bobo Lewis creates a solid middle-class



Shirley Knight yearns to be "the next Marilyn" in "Kennedy's Children."



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Directed By Andrew Barron

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83 6th St. S.F.

March 20, 21, 27, 28

Tickets: All Macy's Stores

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8:30 PM \$4.00

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matron who pinned all her hopes on John Kennedy as the savior of the people; her life continues dreadfully on as she fiercely clings to her belief that Kennedy could have created a utopian society had he lived. It is an instantly recognizable portrayal that should strike home for many. And especially in San Francisco, many should identify with Kailani Lee, as one of the original flower children in the heyday of Haight Ashbury, who strove for personal identity while worshipping Bob Dylan and Timothy O'Leary. But sit-in's became riots, pickets became Kent State massacres, and now she is a drug-pushing aging hippie with no causes left except self-preservation. It's a beautiful, telling portrayal of Miss Lee, full of anger and waste.

The only jarring note is Michael Sacks as the pill-popping Viet Nam veteran trying to rationalize the meaning of war. Sacks demented manic paranoia strikes a strident tone that becomes unintentionally funny and completely unsympathetic.

If you want to nitpick, you can complain that *Kennedy's Children* is not actually a play at all, just a series of five long soliloquies set in a bar room in New York. You might complain that they go on too long. And who am I to say you're wrong? Under Clive Donner's flowing direction, *Kennedy's Children* I found to be a totally draining experience that left me limp. Patrick has combined enough themes to write five plays into one evening, and while it is often hilariously funny, it is an unmistakably grim summing up of a decade. For those who are willing to recognize its validity, *Kennedy's Children* is a shattering piece of first-rate theatre.

Ballet:

American Ballet Theatre Gala

It started 30 minutes late due to internal dissension backstage, then the American Ballet Theatre's corp sloppily performed the opening movement of *La Bayadere* and the gala opening night benefit was finally off and running. In the ensuing three hours, fifteen pieces were offered, with 10 pas de deux . . . in a row. It was entirely an evening with the chosen few, certainly not presenting the ABT company in its most shining hour, since the bulk of the highlights were performed by the visiting guest soloists. Of the resident company, Eleanor D'Antuono was a technically superb Black Swan, Natalia Makarova and Fernando Bujones were both in peak form in the *Le Corsaire* pas de deux (later Miss Makarova and Ivan Nagy performed the dreary *Spring Waters*), and Gelsey Kirkland and Martine Van Hamel contributed beautifully expressive performances throughout.

With Rudolf Nureyev cancelling out due to injury and Erik Bruhn not attending, the evening's highest honors went to the long-awaited S.F. appearance of Mikhail Baryshnikov, who is everything and more he is reputed to be. His *Don Quixote* was a masterpiece of technical virtuosity, full of surprising extras that kept the Opera House audience gasping. In Twyla Tharp's new *Push Comes to Shove*, he revealed an equally able facility for dance mimicry in a comedic ragtime tour de force. The work itself is an amiable bit of fluff, but it revealed Baryshnikov as probably the finest and most exciting versatile dancer today.



Ivan Nagy & Natalia Makarova in ABT's "Spring Waters."

Marcia Haydee and Richard Cragun of the Stuttgart Ballet performed a passionate *Romeo & Juliet* and returned in the second half with an uproarious and exhilarating *Taming of the Shrew*. Lynn Seymour of the Royal Ballet proved she has grown steadily into a dancer of remarkable poise and maturity, and Alicia Alonso stunned the audience with a cautious *White Swan* pas de deux, partnered by Jorge Esquivel as strictly a prop for Miss Alonso. Alicia Alonso was next-to-closing, certainly deservingly so, and would have been an impossible act to follow. Her technical clarity and showmanship were an unbeatable combination that brought the most heartfelt "Bravas" of the evening. The "Gala" closed with *Etudes*, a ballet that would be anticlimatic in the opening spot.

Great credit must be given to American Ballet Theatre for providing such a glittering array of stars in one

(Continued Next Page)



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evening. It was an uneven evening of bits and pieces, but the overall effect was indeed a celebrity gala.

(Program Note — when I requested an interview from the very nice P.R. lady of the ABT company, I was informed "no interviews for any member of the company with any gay press!" You can look, gang, but don't get too close.)

Stage: Moonchildren

At the Open Theatre, 441 Clement St., Michael Weller's *Moonchildren* is receiving its local premiere. Well directed by Lee D. Sankowich, the play is a penetrating look at seven college students who live together in the war-ridden 60's. They demonstrate together, listen to each other's emotional attachments (or lack of them), and ultimately care nothing about each other. What starts off as a very funny character study turns steadily into a black comedy about uninvolvement, of people unrelated in a void, running on treadmills that mean nothing. These



Janet Allen, Olga Mylan & Michael Cavanaugh are some of the "Moonchildren."

Photo by John Loder.

students of the 60's mock their elders, each other, and are generally a pretty repulsive group. By the end of the play, you're glad to see them go (except for Bob, for whom there's hope).

Weller's play is foul-mouthed, negative and condemningly one-sided. All the supporting "elders" are written as cartoon figures. Mike and Cooties are the gang-leaders, constantly putting everyone on with little understanding. Ruth is Mike's dishrag and straightman, Norman is the bookworm trying to grapple with real sociological problems, Dick is the campus stud, Kathy is the confused girlfriend who needs to "help mold" her man, whoever he is, and Bob is the one trying to isolate himself from this confused society. It is "theatre of alienation," which is alright, but when Norman tries to set himself on fire as a political protest, Mike and Cootie fill the gasoline can with water and think it's the height of hilarity to regale others with details of Norman's grisly death. It's a cheap joke at the expense of sincerity, of misguided beliefs and non-conformists conforming to non-conforming.

There are some fine performances, notably Olga Mylan as the enchanting Shelly, who gives out daisies and sits under the table, Tim Elliot as Norman the bookworm who forces himself to become involved and scores a comedy triumph in the process, and Thomas Brunelle as Bob, for whom harsh reality negates playing games. John French, Ariel Brenner and Michael Cavanaugh are also first-rate, although all the male students seem far too old to be convincing.

For its excellent performances, *Moonchildren* is noteworthy, playing Thurs. thru Sun. nights. But in the final analysis, while I admired the actors and Sankowich's direction, I found the play a total turnoff. It's a cheap shot at a time of confusion.

Club: Loverde

Frank Loverde is a new local charmer to the nightclub scene who made his club debut at The City for two weeks. The young Loverde possesses a smooth, resonant voice, a charming personality and exceptional good looks. At the moment, he also possesses

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WHAT IS "A CHORUS LINE"?

NEWSWEEK's cover article in December, 1975, calls it "An intimate but explosive musical about the theatre's dancing proletarians, the sweating, smiling chorus kids who back up the stars in return for peanuts and bruises. They lug their dance bags from audition to audition, competing desperately with friends and lovers for the pitifully few jobs that exist."

"The chorus line itself is seventeen nervous young animals spread out along a fateful white line painted across the stage — the eternal shape-up, the bar of judgement, the Miss America contest, the ultimate job interview."

"Some critics have accused Bennett of sentimentalizing the

sometimes exotic sexuality in show business. With humor and simplicity he humanizes the theatre's varieties of sexual orientation. The show's co-writer, a dancer, told Bennett a moving story about his attempt to come to terms with his homosexuality while growing up. The story is one of the key episodes in the show. I would be lying," says Bennett, "if I did not deal with homosexuality in this show."

"A Chorus Line has aroused one of the most intense emotional responses in the history of the American musical theatre. Tickets have become the most pantingly desired in years. Actress Ruth Gordon said 'I would like to see it once a week as long as I live.'"

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Loveverde — a possible new star.

one of the most over-produced acts in the business. Under the direction of Dan Strayhorn, Loveverde is continually in competition with three backup girl singers, a too-loud five-piece rock combo, unvarying arrangements that begin to sound like variations on one theme and an act geared more to a hard-sell black disco singer than a vocally smooth rock stylist. His selection of material runs a gamut of Stevie Wonder to Laura Nyro/Patti Labelle to the current hit *The Tinman*, but the bland arrangements pound each one into the same mould. Often he just vocally disappears altogether, which is a shame because he's good, but he's fighting for stage against great obstacles. The backup does not flatter him, it competes with him. When he is allowed to just stand and sing, he excels. Loveverde is not yet a commanding performer who grabs the audience with his personal momentum from the minute he hits the stage, nor does he generate tremendous personal energy, so a lower-keyed introduction would have shifted the focus onto him and not to the hard-working trappings surrounding him.

There is a definite future for Frank Loveverde, but his act needs drastic revision for the nightclub circuit.

Stage: The Madness of Lady Bright

Yonkers Productions is currently presenting Sat. and Sun. thru March 28th at the SIR Center a double header, two one-acts entitled *Comming Attractions* and *The Madness of Lady Bright*.

Curtain raiser is a new play by local playwright Jack Fritscher, *Com-*

ming Attractions. It is a comedy about two pairs of current and former lovers who live together — straight John and school teacher Ada, gay Curtis and girlfriend Kweenasheba. The play is terribly over-directed (busy, busy, never let anyone sit when he could pace), hammily over-acted and works much too hard to be funny constantly. There are some wonderful lines ("You and I weren't married long enough to fight for custody of the cake!" "You're so creative; photography, poetry... and hooking"), most of them belong to Ada. Unfortunately, Catherine Carp as Ada, when she can remember the lines, works front and center; coupled with Bob Paulsen and Mike Lewis, all three "punch" and telegraph as if afraid they might not get the point that these lines are "Funneee." Only Mary Claire gives an interesting portrayal as Kweenasheba, and is the only one who relates to her fellow actors. And nobody, less of all the director Jack Green, seems to realize that the final scene is not a huge yuk but a final dramatic separation. But despite its defects, Fritscher's play is well-written, needs to be re-written as one continuous scene so that it flows, and given a better production, would probably be very entertaining.

The meat of the evening is Lanford Wilson's beautiful one-act, *The Madness of Lady Bright*, depicting an aging drag queen facing age and wasted loneliness, recalling his ex-tricks, rejection and lost dreams. It is a virtuoso role, and Mike Lewis rises to the occasion admirably. Brimming with affection, he creates a haunted creature slowly losing his grip on his sanity. Andrew Barron has directed simply but smartly. But both Lewis and Barron need to create a bigger build so that we actually believe at the end Lady Bright is slipping over the edge of sanity; more business with the makeup would help create a grotesque clinging to a former

age, plus a sudden inner stillness and contentment by Lewis would indicate Lady Bright has ceased to fight. The physical intrusion of Lady's voices is unnecessary; leave them on their stools to comment, except when Shel Kovalski enters Lady's world as two of her ex-tricks. Kovalski is virile and lowkey, which works in contrast to Jeanne Nathans, who is strident and intrusive. Simplicity is the keynote; Lady Bright is the male equivalent of Blanche DuBois, and Wilson has written it as a one-man concert of emotional upheaval.

Production values are negligible, but the fact remains that after a dreary deluge of hack mediocrity in gay theatre recently (*Find Your Way Home*, *Rusty*) *Lady Bright* is a first-rate example of what gay theatre should be, and it's being well-performed at the SIR Center. Tickets are only \$4; it's an impressive look at one sad aspect of the "gay" life.

GLITTER AND THE GAY

For those interested in joining the gay theatre party for the May 9th performance of the hit musical *A Chorus Line*, tickets are \$35, and \$30, and include ticket and cast party after the show with buffet-dinner, dancing, champagne and hob-nobbing with the cast; tickets must be bought right away, and will not be sold after April 21st at all. Now available at The Gramophone, 1538 Polk St. for the Sun. matinee, May 9th.

Spotlight West will open Stephen Sondheim's *Company* on Thurs., March 25th to play Thurs. - Sat. nights at the Stevenson St. Theatre in the San Franciscan Hotel. Gregg Brooks is

re-staging his 1974 production that received good notices, with Ken Hein as Bobby and local favorite Mary-Cleere Haran in the company of *Company*. Call 956-4065 for tickets.

The Martha Graham Dance Company will perform 4 performances only March 26th thru 28th at the Curran Theatre, with Miss Graham appearing opening night and including 3 new local premieres in the repertoire. A must for dance enthusiasts; tickets available at BASS and Macy's.

Due to overwhelming audience response, chances are good that A.C.T. will hold *Equus* over at the end of the regular season for a limited run. *Taming of the Shrew* re-enters the rep on March 30th. And over at the Marines Memorial, actress Barbara Rush will take over the role of Wanda for the L.A. run of *Kennedy's Children* and may perform it here the final few nights.

It's called moonlighting — Jim Kerber of the A.C.T. publicity staff is also a talented choreographer. When Theatre Ballet of S.F. opens at 44 Page Street on March 26th - 28th, Kerber's *Many Faces of Carmen* will be one of four ballets presented, then April 2 - 4th, four more including *Les Sylphides*, *Don Quixote Pas de Deux* and Kerber's *Mass in Dance Minor*. Tickets at all agencies or call 421-1000.

All-Arts Presentations will present violinist Yehudi Menuhin and sitarist Ravi Shankar in a rare duo-recital at the Masonic Aud. on April 3rd, 8 PM. Tickets at Downtown Center Box Office and Macy's.

Remember — "Let him without sin stone the first cast!"



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Polk St. Sally

By Dixon

THE RIGHTS OF SPRING:

[Whatever's rite???]

Hark...lo...and behold the annual appearance of the not-so-rare Polk-street summer blonde sapsucker. This gay bird, regardless of age, blooms forth along the strasse during the first sunny, springlike days, shedding his (her?) winter coat, proudly showing off his fresh sparkling hair, red cheeks and discreetly holy cut-offs, this happy bird struts by lending his sight, sound and smell to the already colorful Polk area.

The Polkstreet summer blonde sapsuckers are easy to separate from the street closet queens. The closet street queens still cruise reflection in shop windows (subtly playing pocket-pool)m while the birds with much bravado and bravura, walk along, smile, say hi there, stop to be petted or fed or simply to coo. I personally hate birds!!!!

TRAVELS WITH SALLY:

At table No. 10 at the QT, with the world's greatest waiter, Craig Doly of Sutter's Mill. Craig likes birds. As a matter of fact, we followed one to the Cinch. I tagged along, carrying Craig's birdseed. That punkin, Richard, was on the bar at the Cinch. Richard and Brian have to be two of the city's best barkeeps. Hans was sitting in the corner looking like Brunhilde gone dipso, Peter prancing up and down, wearing his

white pants, white pants, white pants. Left my chum, Craig and bumped into the fabulous Jay-Fred-Ethel Noonan of Singing and dancing fame. Look for this charmer in the "thirtys Show" Bob Sandners of the "P.S." is putting together soon to play at the "P.S., New Bell Saloon and Jackson's. It will be a gas! Jay is cooking at Jackson's surrounded by some of my favorite hot entrees. I'm speaking of Darling Dalls, Neat Noochy, Davoon Doug, Closet Queen Hippy 2-B Randy, Kool Kristal and last but not least, the talented, world re-known chanteuse, Lillian Levy! This bundle of dynamite sounds remarkably like Wanda Woman with the gay abandon of Shirley Bassey...

Then we have Darling Dolly of the Kokpit...in tow with his roommate, Billy of the Gangway. Dale and Billy (Isadora Duncan) are two of our town's newest additions, thanks to that pro, Bob Patterson. Bob imported Dale and Billy from Texas. (Incidentally, watch for Bob's new bar....Patty's Pub, which will open soon.) Dale has a wonderful "fun" mind reading game (act) he does with his customers. It's amazing, 'cause Dale always guesses correctly. The little Gorilla! Are you listening, Barbara Ball of Bussy's?????????

Traveling on, listen, you people! You are missing one of the best evenings "out-on-the-town." Grab a date and spend an entertaining, fun,

old-fashioned, titillating and exciting night at The City. Everything is there! Good dinners, brilliant shows, and dancing under the wild crown of lights. You can't go anywhere and have such a gorgeous time for so little expense. Of course, it's very crazy! You don't think that brilliant "other" Sally (Tom) would have it any different, do you? Along with everything else, Tom has the one and only Robbie (Helen Trent) behind the bar. What a neat man!

Two recent crowd-pleasers I love! The Gangway's annual "Peasant Party" and...the Hombre's "Title Night," which read, "appointed - Honorary or Self-Inflicted." It's very refreshing to know that not everyone is of royalty. ???????????? Except, of course, Ronnie Reagan, Melvina and Dick Gersbach.....

STAR GAZING:

After two years, we are again (thanks to Carl Berry) being treated to a really night of stunning entertainment. With all the suspense and glamour that goes with it, that is, the "Golden Awards." This Willie Wyler of Gay Productions, Carl, ably and talently assisted by his cast and crew have put together a 1974-75 "Golden Awards" by the San Francisco Academy of Performing Arts, to be held at the Japan Center Theatre on S aturday, April 10th, at 8:30 promptly. With a full-piece orchestra and many musical numbers never seen before in any of our productions, this "Golden Awards" promises to be the best. Tuxes are being cleaned and pressed and lavish gowns

are being designed and sewn. My dumpling, Roxie Hart of the Record House is selling the tickets. See you there! Any questions, please phone Roxie at the Record House. I'll have that blonde bombshell, Richard James, on one arm. And, that large bale of brunette charm on the other, Francesca of the Casa de Cristal. Wait till you get a load of my naked cover partner, Mavis of the N'Touch doing his thing with his men behind him. If you excuse the expression!

THANK YOU:

To Bob Trollope and Roy of the "P.S." for putting in my own personal telephone at the bar. It's called the "Rhinstone Line", thanks to that sly Empress Shirley. The phone is outrageous and as far as I know, a first for S.F. My number, Monday through Friday, 10 am to 6 pm, is 776-1120. Of course, I still don't have a telephone at home. Why should I, when I have Sweetlips to take calls in the building!

Bye, see you later. Cheers,

Sal

*P.S. ¶ See you at the 6th Hanging!

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Jack Doroshow—Michael's Thing

"Arch Brown's THE NIGHT BEFORE, a gay porno film made in New York City, is the first such movie I can honestly say I'm sorry to see going into the theatres that usually play such fare... The sex scenes are plentiful, well edited, and very erotic, as well as explicit.

"This movie may be the breakthrough, luring into the theatre a brand new audience from which future class productions can benefit... Arch Brown has created a brilliant 73 minute Fellini-esque tour de force.

"THE NIGHT BEFORE is a high quality, beautifully crafted and intelligent piece of erotica which raises gay porn to the artistic level it has so long aspired. Bravo to Arch Brown."

Harold Fairbanks—Gay Advocate

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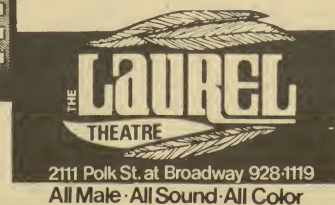
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Imperial Doings Of Flame XI

by Wally Rutherford

The date was Sunday, Feb. 29, the place was a huge warehouse at 17th and Florida Sts., and the event was the first annual SOMBA (South of Market Business Assoc.) Mardi Gras. Flame and Company, along with hundreds of curiosity seekers, spent a fun-filled afternoon at SOMBA's first major function. There were booths of all types, food, drink, dancing and literally, something for everyone. Like the CMC Carnival and Circus-Circus, SOMBA's Mardi Gras Carnival will be an annual event not to be missed.

On March 4, Empress Flame hosted an auction to aid legislative advocate George Raya at the 527 Club. Thanks to the generous donation of items and the spirited bidding, the auction raised \$600.00. A special thanks to members of the court, local celebrities and guest auctioneers who took time out from their busy social schedules to attend the function.

A gathering of friends and leaders of the gay community for a wine and cheese party and reception was held at the plush residence of Dr. Woods on Saturday, March 6th. The purpose of the reception was to meet and support two men who are now locked in legal confrontation with the Federal government, specifically, the Immigration Dept. Tony Sullivan and Richard Adams were legally married in Colorado and Tony, an Australian, has been refused his right for residence status. Their test case may open yet another door should they be successful with their suit. With the assistance of Empress Flame and Larry Eppinette (Pres. of S.I.R.), \$530.00 was collected to aid Richard and Tony. Thank you again, Dr. Woods and all who attended for your generosity.

Also during the past two weeks, the Empress and members of the Cardinal Cabinet and Household attended various community functions. First was the auction at Jackson's for Patrolman Mike Orlando which raised \$2,100. Thanks to the overwhelming and generous support of the gay and straight communities, plus the participation of many of Officer Orlando's fellow policemen, the even was a huge success. Secondly, at FeBe's was the auction for Grand Duchess Charlie, sponsored by Emperor III Bob Cramer. The event raised \$450.00, which included a \$50 donation from Flame, on behalf of the Imperial Cardinal Court of San Francisco.

DATLINE OF EVENTS:

The Empress de San Francisco Flame, will be in Vancouver the

weekend of March 19 - 21 to attend the Coronation of the new Emperor and Empress of Vancouver and the Imperial Dogwood Court.

During the week of April 5 - 10, two major events will take place. First, from April 5 through 7 is the 6th Hanging of Sweetlips. Flame will be the hostess for a City-wide Cable Car Tour as part of the festivities. If you have never attended a hanging, it's a must! It's three days of madness and fun, with many local and out-of-town personalities helping with the celebration. After the hanging, and two days rest, the next function will be the 1974-1975 Golden Awards to be held at the Japan Center Theatre (formerly the Kabuki) on Saturday, April 10. The Empress is planning yet another one of her fabulous and flashy entrances. So, seeing is believing... Please don't miss this important event.

The closing performance of Yonkers, *An Evening of one-acts* will be hosted by Empress Flame and the Imperial Cardinal Court of San Francisco, on Sunday, March 28 at 8:30 pm. Tickets are available at \$4 each. This is an official Court function and all members should plan to attend. Please contact either myself for Flame for tickets.

A meeting of the Imperial Cardinal Court of San Francisco will take place in the Godfather Room of the 527 Club on Thursday, March 25 at 8:00 pm. All Court members are kindly asked to attend.

The Gay Academic Unions of Northern California and S.F. State University announce their first annual conference: "The Right To Be Sexual" to be held on April 15, 16 and 17 at S.F. State University. There will be a symposia dealing with sexuality in the past, present and future of the human condition. Possible guest speakers: Bella Abzug, Congresswoman of NY; Dr. Alan Bell, Kinsey Institute; and Dr. Martin Duberman, founder of the GAU of NY. For further information, please write to Prof. W. Clayton Lane, Dept. of Sociology, San Jose State University, San Jose, Ca. 95192.

In June there is another HOT name to remember for '76... "M" is for Milton Marks. Your support and vote will help us keep Mr. Marks our Senior State Senator.

CALENDAR OF FUNCTIONS:

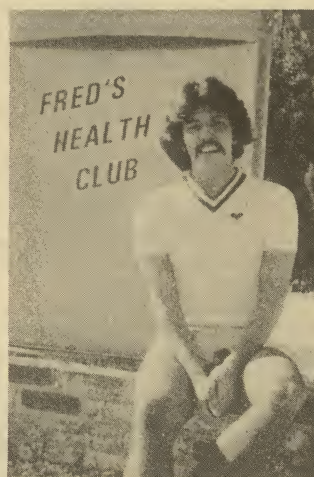
March

- 20 - Vancouver Coronation
- 23 - Roasting, Birthday Party
- Marcus I - 527 Club
- 24 - Lulu Awards Voting-Wild Goose
- 25 - Court Meeting - 527, 8 pm
- 27 - Eugene Coronation
- 28 - Imperial Nite - Yonkers 1 Acts
- 28 - Long Beach Coronation

April

- 2 - Hooker's Ball - Bimbo's

- 3 - Hooker's Ball - Calif Hall
- 5 - 7 6th Hanging of Sweetlips
- 10 - Golden Awards
- 17 - Reno Coronation
- 24 - Denver Coronation
- 25 - Orange County Coronation



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Sweetlips Sez

On the 24th and 25th of this month shall be the First Anniversary of the Red Lantern Saloon at Golden Gate and Leavenworth. Michael and Rex Ann and Rudy invite one and all to come and enjoy the festivities.

Burtens, 2223 Market St., is now serving Sunday Brunch and it is fabulous. Try the Joe's Special, it really is different and the dressing on the salad is unique, to say the least. And the most gorgeous hunks are working there.

Thank you again Jimmy Quinn, the T Room hostess at Jackson's on Jones St., for the 6th Hanging of Sweet Lips and while I am on that, let me explain the festivities. Incidentally, buttons and programs can be obtained at the Kokpit.

Sunday, April 4. At 8 PM till...Be on

hand for a fabled No-Host dinner party which will pass the limits of belief, at Polk Street's own magnificent QT at the corner of Clay St. Champagne, courtesy of our alluring charmer, Warren, will be served throughout the evening to compliment your dinner selection. You will meet and become privy to those exciting Portland Madcap showgirls, Darcelle & Co., accompanied by Mame, Lola and Jimmy Quinn, who for yet another year, condescend to be your official hosts for the duration of the events attendant upon the Sixth Hanging.

Monday, April 5th: 3 - 6 PM. View the newly decorated Kokpit and witness the 6th Hanging of Sweetlips as early as you can; you'll enjoy a continuous production line of freshly made, catered finger food, served with your favorite

cocktails. Mingle with your delightful hostess and be bedazzled by the many kilos of junk-jewelry on loan from the Portland cache of such famous pirates as Mame, Darcelle, Roc, Lola and of course, Thank You Again, Jimmy Quinn. 6 - 8 PM. What else but a sedate, decorous Tea Dance designed for you quality guests at Jackson's, 118 Jones St., private Ball Room, where in the main dining room will be served a sumptuous banquet, buffet style, including: *The Queens Basket*

[an assortment of freshly baked breads] *Imperial Iranian Caviar; Oysters from the Olympia Empire; Czarina Eggs de Catherine the Great; Cold Poached Royale Volga River Salmon.*

Caesar Salade; Tomatoes Victoria Regina.

Alaskan King Crab Legs Valdez; Roast Baron of choicest Eastern Beef; Almond Duck de Sun Lee Dynasty.

Prussian Potatoes Kaiser Wilhelm; Ratatouille Louis XIV.

Fruit Salad, Imperial Grande Duchess Fern.

Cafe Demi Tasse

10 PM: no sane nor insane reveller in San Francisco will dare to miss the extravagant theatrical production, presented by our hosts, Darcelle & Co., in Jackson's Show Room. Seating is limited and tickets are \$2, available at the Kokpit and Jackson's.

12 Midnight: When San Francisco's Most Famous Porno House - The Laurel at Polk and Broadway - will program a special movie just for us. A choice one-reeler from the fabulous collection of George Wilburn and the Ramrod will be screened, featuring our own Sweet Lips. The feature will be a much talked about film, that you will remember for the rest of your unexciting life. Shortly to be seen in the better porno houses and on closed circuit in Las Vegas hotels. (No One Under 21 Admitted). This is a complimentary evening, courtesy of Thom Paine of the Laurel Theatre and Champagne will be served.

Tuesday, April 6: 11 AM to 1 AM. Hurry on over to see Joe Roland and the Gangway, 841 Larkin St. (as soon as you are able) because The World Famous Empress I, Jose, will have prepared for you another of his girth-smashing, profusely squandered, extravagant, abundant Mid-Day South of the Border (buffet) banquets. Both Roger and Joe guarantee that you will put on at least five pounds and they graciously welcome you to be their guest. 1 - 3 PM. Relax at a Pool Tournament at the Phoenix, where your hostesses will challenge Anyone to

a fast game for prizes, prizes, prizes. 3 - 6 ZPM. If you are still ambulatory, get yourself over to the Red Lantern Saloon at Golden Gate and Leavenworth Sts. for a special Bicentennial cocktail, with Michael and Rex Ann. 6 - 9 PM. When at the Kokpit homebase, the finishing touches will be added to the 6th Hanging of the inimitable Sweetlips. 9 PM. With Empress XI, Flame and Emperor 3, Carnation as your hostess and host (?), and guides, a decorated Cable Car will take you to three of the San Francisco's exciting dance bars. 1. The N'Touch, where Tzarina Lorelei has a different (type) of musical planned, then 10 PM. The End Up, where the staff and management have promised to have a bevy of hunky guys for all of the lovely (?) ladies on the Cable Car. Then, 11 PM, off to the fabulous City, where Sally Sanford is doing a Trip, and after having danced your buns off, trophies will be awarded for the best costume in the theme of the 'Spirit of '76. Best Male, Best Female, Best Group and the Best Two Dancers. We must depart the famous City at 12:30 AM, when you will be delivered to the Original Club Turkish Baths, 132 Turk St. where Fifty Rooms (count them) have been reserved for your aquatic pleasure. Courtesy of Fred, who, while there, will pour bountiful quantities of chilled champagne which comes from Sukker Likkers on Polk and Pine St. Thank you Al.

Quotes from Bo Peep. My hat is off to The Cinch.

Wednesday, April 7: 10 AM til Noon. Eye Openers, coffee and day old donuts will be served during tale telling of the night before at the Kokpit when at Noon will commence the famous Polk Larkin Costume Walk to: The Wooden Horse, Totie's, Gangway, Phoenix, Pattie Pub (if Patty Rim gets it open), Polk Gulch, 'P.S., New Bell Saloon, House of Harmony, Buzzby's, Wild Goose, N'Touch, the QT, the Cinch, Gordon's Saloon, that is, if we all last that long. Amen.

The Auction at Jackson's on Jones St., for the very ill police officer, was a fantastic success. I will not comment on the conduct of one of our local celebrities z)0 The Mr. B's Ball Room donated their nights receipts of \$109, bringing the total slightly over \$2,000. Fantastic. Even though it cost \$100 for someone (a group) to have the Chief of Police, Mr. Gain hit yours truly in the face with a Skippy's Special Whipped Cream Pie. I thought Greta and I made up. Hope to see you all at the Hanging.

Love top all,
Sweet Lips
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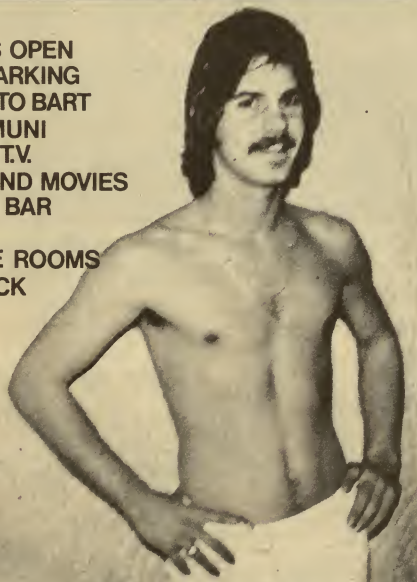
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Southern Scandals

By Mr. Marcus

The Cheaters MC is celebrating its 9th anniversary on Saturday, April 3, from 4 to 6 pm at the 527 Club with a party in honor of the event. You may have noted by now that a lot of the bike clubs have been celebrating their anniversaries. The Barbary Coasters just completed their 10th year in existence, the SF Serpents recently heralded their 8th year, and now the Cheaters are embarking on their 10th year. The fact that these clubs have managed to stay active as fraternal organizations is a tribute to the brotherhood, camaraderie and durability of groups with common interests — the bikers. Probably the only other groups with the longevity records of the bike clubs are SIR and the Tavern Guild of S.F. It is interesting to note that most of the organizations are completing or nearing a decade of service to the community, putting the starting dates of their birth in the mid-60's — the years of gay revolution which have seen many new codes, legislation and acceptance by society, especially in this wonderful city of San Francisco. Now that the bike clubs are firmly established as an integral part of gay life with their shows, runs, special events, parties, carnivals and various and sundry activities, they are beginning to involve themselves with the big framework of the gay community of San Francisco. Mr. Doug DeYoung, a former member of the Recon MC saw the need for the integration process. Before him, Dick Gersbach, the present head of the Tavern Guild was a member of the Warlocks MC. Bob Wiskotzl, a former member of the Warlocks has done a fantastic job in the leadership of the Inter-Club Fund and their blood bank and Casualty Capers. My Buddy Thompson, two-time president of the prestigious CMC took an active part in other affairs of the community during his tenure. Mr. J.J. Van Dyck, member of the Serpents, has long been involved in a dual relationship within the leather fraternal while maintaining an eloquent position in other areas of the community. All these men, when you stop to think about it, are imbued with the spirit of brotherhood, helping others and fraternal loyalties that all go to make up what is probably the most integrated gay community in the world. Again, I say, unity may be a much overworked word, but through the combined efforts of ALL these diverse pursuits, it manages to knit together into a cohesive, powerful and significant factor to the economic, political and social fabric of this Mecca we all love. One need only look to Frank Benoit, active in ALL areas of this community, to see the epitome of a man who has never, never seen the much-touted dividing line, North and/or South of Market. It is no wonder that Mr. Benoit was elected Man of the Year — his contributions to this community never wore a north/south label. It is truly an amazing phenomenon, and one that any sizeable city should be so lucky to enjoy! Congratulations to the Cheaters MC — see you all there!

☆☆☆

The San Francisco GDI's will hold a Spring Equinox Beer Bust at the Golden Rivet on Sunday, March 21. The \$5 buttons which you see being worn already are the admittance to the function and President Jim Leur promises it will be one of those great

GDI functions where you always have fun. The Constantines will reveal their new officers too on Saturday night, April 10, beginning at 8:30 PM, again at the Golden Rivet. It is safe to say that the Constantines are a much respected group and congratulations to the new officers, whomever they may be. The security surrounding the names is very, very tight and the entire community is looking forward to learning who they are.

☆☆☆

Emperor Mike Caringi will stage his Great American Flea Market in the parking lot behind Lenny Molet's 527 Club on Saturday and Sunday, March 20-21. The tickets are a mere .50 and there'll be numerous booths and other diversifications to help the Emperor raise some much needed funds for the 4th Court. In the event of rain, the affair will be postponed. Plan now to attend

another First — from all indications, it should be a lot of fun. Bill Lowenthal, chairman of the event, has been working quite vigorously on the project and judging from his experience with the CMC Carnivals, the affair should be successful. See you all there, too.

☆☆☆

READING BAUBLES, BANGLES & BEADS...The fantastic fair weather

we've been enjoying the past few weekends have brought out a considerable number of sun-worshippers in the parks. Bona-Vista, Laugh-ayette and Golden Gate parks have been graced with the sleek, lithe and oily torsos of some of our finest men, riding bicycles and just lazily sunning — quite a nice trip if you're into looking at bods. Herb-etta Caen's recent reference to the

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esoteric word games played by Mensa, the high IQ clique of San Francisco, brought out some amusing observations by the gay set playing the new game where on letter in one word of a cliché is changed to mean something else, viz:

"Why don't you marry me and MAKE me away from all this?", or how about, "Some of these drag queens are GOO much!" and other less amusing observations... Watch for a new men's clothing store to open on Castro on the site of

the old Chankly Bore book store, to be called "The All American Boy" in about 6 weeks, and featuring the kinds of clothes You like to wear, not the fashion dictates of Lost Angeles and other tacky towns... The Folsom Prison is open at 6AM on Saturdays and Sundays and featuring Bloodys, Screws and Greyhounds for the pittance on one thin quarter until 2 PM; the Bolt will be opening at 6 AM in the near future, and when the Red Star Saloon re-opens (which it will, very soon), they'll be serving eye openers that early as well — watch for the announcements. San Francisco's most popular baths, the Folsom Barracks, announce that you can gain admission any night between 1 and 3 am for only a dollar for a locker — besides featuring full-size rooms and double-size beds, they offer Fresh hot food and of course whatever you like in the way of amusement. It's no wonder that the Barracks is so popular — no matter what you wear, what you look like or what you chew, no one will bar you from admittance, unless of course you're so spaced out you could be a potential problem — all under the direction of that TLB (Tough Little Blond) Dan Gasser who is quite a man. Well, the newest swillery on Folsom had their Grand Opening last Wednesday; the big crowd on hand was somewhat disappointed to learn that the much heralded Wrestling didn't manifest itself — "live" anyway — instead the beer was free all evening and the drinks were .25, while the silver screen displayed movies of wrestling, pending receipt of the entertainment permit; the Bolt has come into its own already and nightly crowds grace the racks in the newly remodeled place.

Hope you didn't miss the Spring Equinox Party at the Ambush this past Monday; the palace was packed to capacity again to see Hot Amber, Esther and Ayesha and their fantastic belly dancing trip — Kenny Ferguson, David and Kerry Bowman really have that place together and the 'Bush draws quite a hunky crowd every night, with a leather shop upstairs to cater to your esoteric needs and desires. Last Sunday, that madcap, always delightful, Jose presented his campy version of Salome to a bemused and exuberant crowd; assisted by the ebullient Mel Carillo, Ms. Jose romped through the hacked dialogue and music that led to the infamous dance of the seven veils. Dowager Empress Reba, who Always gets the last word, threw the audience into convulsions when Jose stripped to reveal a bra with several large orange knobs encircling his chest, by shouting, "Are those tits or warts?" Needless to say, the Grand Mere of All

royalty was unflinching and managed to throw out a few tacky lines himself to various people in the audience. It was a fun, fun afternoon. The San Franciscans MC threw their 9th Butch Brunch at Seaman's Hall earlier in the day and hundreds flocked to what has become a tradition every March. Haven't been able to find out his name, but the President of the Petaluma Cocks MC seems to have quite a few guys a-gog, but it isn't hard to understand, he certainly is a stunner. Prince Bill Lowenthal and Prince Guy Hancock are throwing some kind of a Sicilian engagement contract between Mike Tresini of the Fickle Fox and our own Sidecar, Deno Thomas at the 527 on Sunday, March 28th from 4:30 to 6 PM. It sounds like a lot of fun and the teaming up of Mike and Deno should be good for a lot of laughs (it says here in the tiniest print)... The auction at the old/new, new/old (take your pick) Jackson's at 118 Jones two Mondays ago was meant to be a fund-raiser for one of our local cops, turned out to be most controversial; the TV cameras and many others were so incensed by the actions of one such baseball type, the waves haven't settled yet — it is unfortunate that this whole thing occurred in the presence of several policemen and their wives as well as the Chief of Police. In this instance, one can only blame alcohol and perhaps some repentance in the form of apologies in writing to those offended; if nothing else, this certainly does qualify the main protagonist for one of Don Schultz's Sheila Shiftface Awards, doesn't it? The owners of the Boot Camp, Dennis and George, have announced that the 3rd Annual Golden Dildeaux Awards will be held on Wednesday, March 26. Chuck with the Rimless Glasses (Golden Shower Queen), and Bob Reed (Divine Miss M) of the Castro Cafe are wondering how they can win again, but that's not too difficult — get those people out to vote for you.

The Wild Goose Saloon is doing a nice trip with their Monday night auctions for slave cowboys — Mr. Cowboy himself, Rick Hammond, MC's the weekly event and it is proving to be quite popular and reminiscent of those fun nights at the Folsom Prison with JJ Van Dyck knocking 'em dead as usual; you should check it out. Hope you managed to get to Dave Williams' Hombre during their 3 days celebration of the 1st anniversary — it was a blast. And remember, you read it here first: Richard Novak is about to open a new bar, so hang on, this one should be a real winner!

★ ★ ★

That caps it this time — Thelma Dirt called me to ask that I congratulate Eddie Van on his new Adventure Studios and wish him much success, adding, congratulations to "Dolli" too — "It's so nice to have you back where you belong." Good luck!

Have a ball (or two), love your brothers and sisters and remember, I love you all too, damrrrrrings (thank you Ms. Joker & Freak Lady Jack).

Mr. Marcus

P.S. You're missing a great evening of theatre if you don't catch the fantastic Mike Lewis (of Neli Deli fame) in *The Madness of Lady Bright* currently playing at SIR on weekend nights! A superb actor, a great story, a fine evening of entertainment, and to help the Yonkers people to continue their glittering contributions to our social life!

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This-a And That-a

By Lou Greene

Saturday nite was quite an eventful night in San Jose. I attended the opening of the Camelot at 76 E. Santa Clara, owned by the former owners of the Bayou Lounge in Redwood City. There were a lot of well-wishers here this night. Downtown San Jose needs this type of bar, which I must say it very nicely appointed. I wish the boys here a lot of luck and know you San Jose-ites will make this one of your major stops.

And this same night I attended the Charles Pierce show at the Paragon, which I enjoyed to no end (as usual) and also the closing of the Paragon as a gay bar. No, I didn't get the above information 2nd hand as per a recent editorial, in fact, where was the writer of the editorial criticizing the fact that I pick up info from other sources. Of course, I do rely on outside information to help me along, and if you are so knowledgeable Mr. Harris, why don't you make some beneficial contributions or are you best at knocking others?

Dame Rumor has it that another new downtown bar will be in the offering soon, across from El Patio. I think this is good for everyone, as this will certainly help bring more kids downtown with a greater variety of bars to go to.

The Crystal Saloon is planning to start serving full dinners very soon. I don't think they have made contact with the right gourmet chef yet, so if any of you are, or know of someone who is, see Mary there at the Crystal at 23 N. Market.

Have you seen the new 'Crotch watching Mirror' at the Locker Room in Palo Alto? It's a real gas, especially during their Happy Hours, Monday thru Friday, 6:30 til 9:00, and if you don't get your eyes full by them, better see an eye doctor. Anyway, drop in and say hello to Chuck and Joe, they're really great guys.

The Cruiser in Redwood City is now serving pizza every night till midnight. They have a great variety and it's real yummy. Try it, I know you'll like it.....

Across the Bay to Hayward, The Fox is really packing them in after hours on Friday and Saturday nights. If you haven't got your share by 2 am, dash over to the Fox for a fulfilling night.

Grandma's House in Oakland still serves one of the best Sunday brunches in the East Bay. Well worth traveling to, for a real taste treat. And of course, the Revol is a must bar to visit. Great in every way, and don't forget, if you dig pool, their tournament starts on the 21st. In case you out-of-towners want to see a real exciting affair and enjoy yourselves to no one, be sure to attend the Gay Hookers and Players Ball to be held at Bimbo's in San Francisco on April 2nd. I guarantee you will see sights that have the Mardi Gras in New Orleans put to shame. For more information, you may call me at 626-8484.

And a note to you bar owners and managers — to you club and organization secretaries — if you will advise me of your upcoming events, I will be pleased to not only publish them in my column, but also post them on my Bar & Restaurant Guide & Calendar, which is posted in most bars in the Bay Area. This service is Free of Charge, so why not take advantage of it.

Well, this brings this to an end and remember, my love to you always, in all ways.

Love, Lou

A Beastly Winner

Beauty and the Beast mug it up with David James, star of *The Rocky Horror Show*, the musical comedy at



the Montgomery Playhouse.

Beauty, in the form of San Francisco Playboy Club Bunny of the Year Susan Cisar, was a judge of the Rocky Horrible Face contest, won by Beast Ron Leeson.

Leeson, who was awarded his \$50 1st prize by KCBS-FM announcer Sam Van Zandt, was one of the 40 contestants attracting a large crowd of horror buffs to the March 3 competition in Union Square.

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ROD FULLER

Body Buddy

by Rod Fuller

Dear Rod:

I'm a bit overweight and have been body-building just recently (started in December). I'm working out regularly, and exercising every muscle group. But I can't lose the flab around my waist. Currently I'm 5'9", weigh 180 lbs., and have a 36 waist. I feel very depressed when I got out socializing, because when I see a number I like, he gets turned off because of my weight. What kind of exercises should I do to get a trimmer waist?

Bob
Atlanta

Dear Bob:

Exercising with weights will enhance your appearance. But, you should realize that along with exercising, one should keep to a good diet. Especially for you Bob, your waist can become trimmer, if you eat foods that contain low-carbohydrates and are high in protein. Foods such as cottage cheese, yogurt (plain), other yogurts (flavored), have a lot of carbohydrates in them, so I advise you not to eat them, hard boiled eggs, a light amount of fruit salads, Melba toast (to replace bread), meats, such as liver, chicken, lean hamburger. If you want to skip a meal, have a multi-vitamin in place of your meal. Eat light meals at all times, and don't ever get too full. In time, your stomach will begin to shrink, causing your appetite to get smaller. Also, do some jogging every other day. This will help to reduce your waist and harden or firm your thighs and legs. Exercising the waist will harden the area, not

necessarily reduce it. Take my advice Bob, and in a few months you will see a big difference.

Dear Rod:

I bought a set of weights for our home. My intention was to exercise with my love. I felt we were both out of shape and this would help us. But, it's not being used the way I intended. My lover is bringing home body-builders who are using our weights. He wines and dines them after and eventually they all get drunk! When I tell him privately, that his wasn't my idea of why I bought the equipment, he explains that they (the body-builders) are showing him what exercises to do. It seems highly suspicious to me, he hasn't shown me anything in the way on exercising. His appearance hasn't improved. The only thing that's improved is his social life! Do you agree?

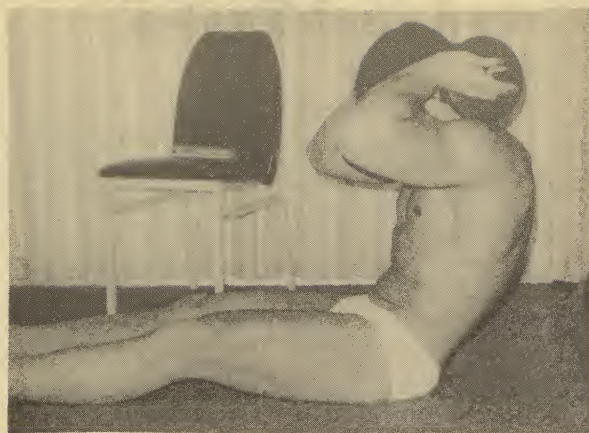
Depressed,
Boston

Dear Friend:

My feeling tells me that he has no intention of becoming better built. He seems to want to exercise with their bodies, than build his own. What you should do is ignore the situation for now, and concentrate on helping yourself. Exercise regularly as you intended, and obtain the trim look you want. Maybe your lover will wake up after seeing your results and start to take it more seriously.

Dear Rod:

My body is in pretty good shape. I'm 5'10", weigh 165 lbs and carry a 30" waist. The reason I'm writing to you is that the sides of my waist leaves a lot to be desired. I have a lot of flab hanging



out. I believe it's called love handles.

Despite my efforts of doing daily isometrics, I can't get rid of them. What is your suggestion to help me?

Hal,
L.A.

Dear Hal:

Have you tried waist twist exercises? I'll describe it to you. Stand with feet well apart and put hands to the side. Twist the upper body all the way around to the right and then to the left. Start with 15 twists and work up to 25. Do them every day, about 6 sets. You'll notice a change for the better in several weeks.

Dear Rod:

I do sit-ups every day, in fact I can do about 100 sit-ups at a clip. I'm getting bored doing them and it is also taking up a lot of my time. Are there any other exercises I can do which will accomplish the same results?

Don,
Texas

Dear Don:

As pictured, use a dumbbell (about 10 lbs.) and hold it behind your neck. This will add more weight for you as you lift your body, consequently you will do less sit-ups but achieve the same results. This is a good isometric approach to this exercise.

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QUESTIONS?

Readers who have questions they would like answered or who want information about a custom-tailored body development course should write to: Rod Fuller, Box 6652, Burbank, Calif. 91510. Please enclose a self-addressed, stamped business-size envelope.

Dear Editor,

I have been a resident of San Francisco for almost five months. I have been greatly impressed with the freedom under which gay people can express themselves whether it be on Castro Street or on the Muni busses. It has been through number and need that we have arrived at this level of social progress. There is a tremendous amount of power in our number but sadly enough, there are only (a) few who exercise this power.

There are numerous gay organizations in San Francisco. The turnout of interested gays at these organizational meetings is shocking. Granted, those that do attend do give a great deal of support. My concern is where are the thousands of gays that I see cruising Castro and Polk, standing in bars, leaning up against pool tables, renting rooms at the baths, riding motorcycles or strolling through Buena Vista Park? As you can see, I learned a great deal in almost five months, but seriously, where are they? Where are we? In what way are we dedicated to the gay community which gives us so much pleasure?

Would it be too much to ask to suggest that we might consider giving up two hours out of one night each month to support one of these excellent organizations. Anything worth having is going to cause some discomfort. I mean, even a cock-ring is gonna cost you hard earned money.

My gay livelihood is worth having to me and more often than not, having freedoms cost you freedom. So come on brothers and sisters, lets leave an empty space by the bar one night of a month and go out and support a gay cause. We need you!

Thanks,

Fred Heard




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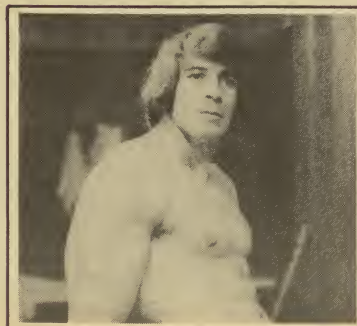
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SPORTS BY IRENE

The "Jock Strip"

by Irene

Without a doubt this has to be the grand-daddy of any sport column everwritten, whether by award winners like Wells Twombly of the San Francisco Examiner or Dick Young of the New York News, or by the original gay "jock" yours truly. Its first draft was penned on December 23, 1975 but has been rewritten and revised at least as many times as perennial Soft-ball All Star Reeder has changed the color of his hair.

Its original intent was to cover the complete results of the organizational meeting for the 1976 Community Softball season which took place on December 20. Unbelievable as it may seem, such meetings continue to be held with no end in sight. It is quite conceivable that Ray Broshears will be ordained Pope long before the community Softball League has a complete and workable set of by-laws and playing rules.

However, what has taken place has certainly been entertaining to say the least. The results of the seemingly endless encounters of Commissioner, Secretary, managers, committees, sponsors and players could easily fill a trilogy on not "How to conduct a Softball League" but rather on "How to tear asunder an organization that was built on friendly and manly competition."

The pettiness, bitchiness and personal power struggles have been worthy of a Tavern Guild Council Meeting.

Only things that were said or done could actually outdo the gossip and innuendos that flowed from the Montgomery St. Palace of Fine Tarts to the Twin Peaks Royal Tower through the Pendulous Pendulum and ending, or in most cases, beginning in the Told Hall. Accusations flowed freely of unholy triumvirates; jealous Mary of Scotts, pretenders to the commissioner-ship and the supposed ambition of the new Commissioner to bring to life Eugene O'Neill's infamous Emperor Jones.

Little was said regarding the chances of the Sutter Mill Strutters to finally dethrone yours truly and the Powerful Pirates or whether the new dynamic coaching trio of Pat Thomas, Skip Dougherty or Bob Anderson could "Ambus" either of them. But let us not forget that the players have only one thing in mind and that is to play and win. Away with Politics and let's play Ball is the current theme of the majority of members of the Community Softball League.

One of the most sensitive and pertinent of the many arguments dealt with the question of whether Eighteen Year Olds should be allowed to play in the Community Softball League (Not a Tavern Guild After a series of discussions and a double vote, a final decision was made to allow young men between Eighteen and Twenty-one to compete in our League. In this writer's opinion, the decision was the only fair and equitable one to be made.

Unfortunately three of our teams and their sponsors did not feel it reasonable to go along with the decision and withdrew from the league. At the same time our 1975 Champions, and winners over the Police, The Twin Peaks Terrors withdrew for entirely different reasons. They will be truly missed as no finer a group of competitors have I played with or against in my many years on the bases.

The reduction of our league from twenty to sixteen teams has required a complete review of previous schedules and divisions with the new set-up to be announced shortly.

Until then, Dear Hearts, bear with us as we do intend to bring to you our fans a Gay Community Softball League and Champions that you will all be proud to have as representatives. In the meantime, remember to enjoy sports, you have to be one . . .

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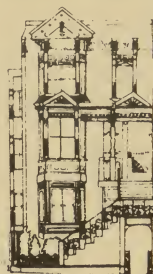
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